THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN

One of New York’s most delightful outdoor spaces, The Abby Aldrich Rockefeller Sculpture Garden is celebrated for its setting of sculpture, trees, fountains, and reflecting pools. Recently refurbished in honor of its fiftieth anniversary, the Garden has been a unique feature of The Museum of Modern Art since it opened in its permanent home in 1939.

The current Garden, designed in 1953 by Philip Johnson, was named in honor of the late Mrs. John D. Rockefeller, Jr., one of the founders of the Museum. Through the Museum’s expansions in 1964 and 1984, the Garden has remained in design and spirit true to Johnson’s original scheme.

The Sculpture Garden is divided into three areas: an east terrace, a central sunken garden, and a terrace to the west. Another terrace overlooks the main garden from the second-floor Members Dining Room at the Garden’s east end. Groves of European cutleaf birch, little-leaf linden, and weeping beech are planted in beds in several areas, and English ivy, used throughout as ground cover, lends unity. London plane trees, Andromeda, and a variety of seasonal plantings contribute to the overall harmony of art with nature.

Sculpture from the Museum’s collection is on view, including such masterpieces as Henri Matisse’s *The Backs*; Henry Moore’s *Animal Form*; Claes Oldenburg’s *Geometric Mouse, Scale A*; Pablo Picasso’s *She-Goat*; Auguste Rodin’s *Monument to Balzac*; David Smith’s *Cubi X*; and William Tucker’s *Gymnast, II* (complete list of works attached).

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LIST OF SCULPTURE ON VIEW IN GARDEN

Ronald Bladen  
Scott Burton  
Alexander Calder  
Max Ernst  
Bryan Hunt  
Gaston Lachaise  
Jacques Lipchitz  
Aristide Maillol  
Henri Matisse  
Henry Moore  
Elie Nadelman  
Claes Oldenburg  
Pablo Picasso  
Auguste Rodin  
David Smith  
Tony Smith  
William Tucker  
Polygnatos Vagis

Untitled  
Pair of Rock Chairs  
Black Widow  
The King Playing with the Queen  
Big Twist  
Standing Woman  
Figure  
The River  
The Backs (I, II, III, and IV)  
Animal Form  
Large Torso: Arch  
Man in the Open Air  
Geometric Mouse, Scale A  
She-Goat  
Monument to Balzac  
Cubi X  
Free Ride  
Gymnast II  
The Snake