This year The Museum of Modern Art’s SUMMergarden program is devoted exclusively to the music of Igor Stravinsky (1882-1971). Under the artistic direction of Paul Zukofsky, the 1990 concert series marks the fourth collaboration between the Museum and The Juilliard School. SUMMergarden, free weekend evenings from July 6 to September 1, 6:00 - 10:00 p.m., is made possible by PaineWebber Group Inc. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. The schedule is as follows:

**July 6 and 7**

*Agon (1957), Sonata for two pianos (1944), and The Rite of Spring (1913).*

Carol Conrad, piano  
Carol Janson Kechulius, piano

**July 13 and 14**

*Three Pieces for String Quartet (1914), Concertino for String Quartet (1920), Double Canon (1959), and Apollon-Musagète (1928).*

Thomas Hanulik, violin  
Paul Zukofsky, violin  
Kirsten Linfante, viola  
Joshua Gordon, ‘cello  
Noah Hoffeld, ‘cello  
James Karrer, bass

*Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by PaineWebber Group Inc.*
July 20 and 21


Artists of The Juilliard School
Paul Zukofsky, conductor

July 27 and 28


Beata Moon, piano
Carol Conrad, piano

August 3 and 4


Rosalind Rees, soprano
Drew Martin, tenor
The Gregg Smith Singers, chorus
Gregg Smith, artistic director
Artists of The Juilliard School
Paul Zukofsky, conductor

August 10 and 11


Rosalind Rees, soprano
Eileen Reisner, soprano
Elsa Larsson, contralto
Megan Friar, alto
August 17 and 18

* Scherzo (1902), Sonata in F sharp minor (1904), Les Cinq doigts (1921), Sonata (1924), Serenade in A (1925), and Tango (1940). * 
  
  Emily George, piano

August 24 and 25

* Hommage to Samuel Dushkin * 
  
  * Berceuse from The Firebird (1910-33), Suite Italienne from Pulcinella (1922-33), Divertimento from The Fairy's Kiss (1928-34), and Duo concertant (1932). * 
  
  Frank Almond, violin
  William Wolfram, piano

August 31 and September 1

* Fanfare for a New Theatre (1964), Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg (1959), Orpheus (1947), and Symphony in C (1940). * 
  
  Artists of The Juilliard School
  Paul Zukofsky, conductor

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For further press information, contact the Department of Public Information, 212/708-9750.