



## Summergarden

### 1990 PROGRAM

This year The Museum of Modern Art's SUMMERGARDEN program is devoted exclusively to the music of Igor Stravinsky (1882-1971). Under the artistic direction of Paul Zukofsky, the 1990 concert series marks the fourth collaboration between the Museum and The Juilliard School. SUMMERGARDEN, free weekend evenings from July 6 to September 1, 6:00 - 10:00 p.m., is made possible by PaineWebber Group Inc. Concerts, beginning at 7:30 p.m., are performed by young artists and recent graduates of The Juilliard School. The schedule is as follows:

#### July 6 and 7

*Agon* (1957), *Sonata for two pianos* (1944), and *The Rite of Spring* (1913).

Carol Conrad, piano  
Carol Janson Kechulius, piano

#### July 13 and 14

*Three Pieces for String Quartet* (1914), *Concertino for String Quartet* (1920), *Double Canon* (1959), and *Apollon-Musagète* (1928).

Thomas Hanulik, violin  
Paul Zukofsky, violin  
Kirsten Linfante, viola  
Joshua Gordon, 'cello  
Noah Hoffeld, 'cello  
James Karrer, bass

**Friday and Saturday evenings in the Sculpture Garden of  
The Museum of Modern Art are made possible by PaineWebber Group Inc.**

July 20 and 21

*La Marseillaise* (Claude Joseph Rouget de Lisle) (1919), *Three Pieces* (1918), *Histoire du soldat* (1918), *Souvenir d'un marche Boche* (1915), *Valse pour les enfants* (1916-17), *Piano-Rag-Music* (1919), and *Septet* (1953).

Artists of The Juilliard School  
Paul Zukofsky, conductor

July 27 and 28

*Four Studies, op. 7* (1908), *Valse des fleurs*, (1914), *Three Easy Pieces* (1914-15), *Five Easy Pieces* (1917), *Madrid from Etude for pianola* (1917), *Concerto* (1935), and *Three Movements from Petrouchka* (1911-24).

Beata Moon, piano  
Carol Conrad, piano

August 3 and 4

*Introitus* (1965), *Cantata* (1952), *Mass* (1948), and *Octet* (1923).

Rosalind Rees, soprano  
Drew Martin, tenor  
The Gregg Smith Singers, chorus  
Gregg Smith, artistic director  
Artists of The Juilliard School  
Paul Zukofsky, conductor

August 10 and 11

*Pastorale* (1907), *Two Melodies, op. 6* (1907-08), *Two Poems of Balmont* (1911), *Three Japanese Lyrics* (1913), *Trois petites chansons (Souvenir de mon enfance)* (1913), *Pribaoutki* (1914), *Berceuses du chat* (1915-16), *Trois histoires pour enfants* (1915-17), *Podblyundya--Four Russian Peasant Songs "Saucers"* (1914-17), *Berceuse* (1917), *Four Russian Songs* (1918-19), *Elegy* (1944), *Hommage à Nadia Boulanger* (1947), *Three Songs from William Shakespeare* (1953), *Elegy for J.F.K.* (1964), and *The Owl and the Pussy-cat* (1966).

Rosalind Rees, soprano  
Eileen Reisner, soprano  
Elsa Larsson, contralto  
Megan Friar, alto

Paul Suits, piano  
Trygve Peterson, flute  
Jose Herring-Colon, clarinet  
John C. Barker, clarinet  
Christopher Bosco, clarinet  
Don Krishnaswami, viola

August 17 and 18

*Scherzo* (1902), *Sonata in F sharp minor* (1904), *Les Cinq doigts* (1921), *Sonata* (1924), *Serenade in A* (1925), and *Tango* (1940).

Emily George, piano

August 24 and 25

Hommage to Samuel Dushkin

*Berceuse* from *The Firebird* (1910-33), *Suite Italienne* from *Pulcinella* (1922-33), *Divertimento* from *The Fairy's Kiss* (1928-34), and *Duo concertant* (1932).

Frank Almond, violin  
William Wolfram, piano

August 31 and September 1

*Fanfare for a New Theatre* (1964), *Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg* (1959), *Orpheus* (1947), and *Symphony in C* (1940).

Artists of The Juilliard School  
Paul Zukofsky, conductor

\* \* \*