JAZZ-INFLUENCED STRAVINSKY WORKS
PERFORMED AT THE MUSEUM OF MODERN ART

Friday and Saturday, July 20 and 21, 7:30 p.m.
Sculpture Garden open from 6:00 to 10:00 p.m.

Seven jazz-influenced works by the Russian composer Igor Stravinsky (1882-1971) are presented in the third week of SUMMERGARDEN at The Museum of Modern Art. Made possible by PaineWebber Group Inc., SUMMERGARDEN offers free weekend evenings in the Museum’s Abby Aldrich Rockefeller Sculpture Garden. The 1990 concert series marks the fourth collaboration between the Museum and The Juilliard School. Paul Zukofsky, artistic director of SUMMERGARDEN, conducts artists of The Juilliard School performing:

La Marseillaise (Claude Joseph Rouget de Lisle) (1919)
Three Pieces (1918)
Histoire du soldat (1918)
Souvenir d’un marche Boche (1915)
Valse pour les enfants (1916-17)
Piano-Rag-Music (1919)
Septet (1953)

Four concerts in the SUMMERGARDEN series are being specially recorded at the Museum for PaineWebber’s Traditions, a weekly radio program that is broadcast on Concert Music Network in over thirty major cities across the country. The first New York broadcast is scheduled for July 22 at 9:00 p.m. on WNCN-FM.

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During SUMMERGARDEN, the Summer Café serves light fare and beverages. The Garden is open from 6:00 to 10:00 p.m., and concerts begin at 7:30 p.m. Entrance to the Abby Aldrich Rockefeller Sculpture Garden is at 14 West 54 Street. Additional information about SUMMERGARDEN can be obtained by calling 212/708-9850.

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For further press information or photographic materials, please call the Department of Public Information, 212/708-9750.