

The Museum of Modern Art

For Immediate Release

GIORGIO ARMANI MAKES GIFT OF PASOLINI FILM TO THE MUSEUM OF MODERN ART

April 25, 1990.....Mary Lea Bandy, director of the Department of Film, The Museum of Modern Art, announced today that Giorgio Armani has made a gift to the Museum of Pier Paolo Pasolini's 1961 film Accattone. The gift has been made by the Italian designer on the occasion of the film exhibition PIER PAOLO PASOLINI: THE EYES OF A POET, which opens at the Museum this Friday and has received major support from Giorgio Armani. Accattone was Pasolini's first film. Based on his novel A Violent Life, it provides a vibrant, despairing vision of the Roman lower classes.

Mary Lea Bandy said "The Department of Film is honored to add to its collection this extraordinary movie by a great Italian filmmaker, and delighted to announce this first collaboration with such a distinguished Italian sponsor."

Mr. Giorgio Armani said "Pasolini's work has always been very important and I am happy to be able to contribute Accattone to the film collection of The Museum of Modern Art."

PIER PAOLO PASOLINI: THE EYES OF A POET, on view from April 27 through May 29, 1990, is a complete retrospective of Pasolini's directorial work, including several unfamiliar documentaries and shorts, as well as films to which he contributed as screenwriter. The exhibition was organized by Adrienne Mancina, curator, and Stephen Harvey, associate curator, Department of Film, The Museum of Modern Art, in collaboration with the Fondo Pier Paolo Pasolini. In addition to the grant from Armani, support was provided by The

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Italian Cultural Institute, the Ministero del Turismo e dello Spettacolo, the Regione Lazio, The Contemporary Arts Council of The Museum of Modern Art, the Ministero degli Affari Esteri and the Ente Autonomo Gestione Cinema.

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For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.