

The Museum of Modern Art

For Immediate Release
March 1990

TWENTY-SECOND SEASON OF CINEPROBE CONTINUES

The twenty-second season of CINEPROBE continues through June 1990 at The Museum of Modern Art. Held on Mondays at 6:30 p.m., CINEPROBE is a forum in which independent and avant-garde filmmakers present and discuss their work. The series focuses on experimental works as well as on personal and unusual narratives. The schedule is as follows:

APRIL 2

Brady Lewis (Pittsburgh)

Brady Lewis presents his 16mm films A Metamorphosis in Logic (1989), Quick Opener (1987), The Suicide Squeeze (1986), No Action (1982), and Frequent Seas (1980). Brady's films are playful, experimental works that juxtapose different film genres, such as film noir, formalist structure, and the American comedy. Brady also premieres his most recent Super-8 film Prize Day (1990).

APRIL 23

Stan Brakhage (Boulder)

One of the most distinguished filmmakers of the American avant-garde cinema, Stan Brakhage began making films in 1952 and has over two hundred works to his credit. For this program, he presents a selection of his handpainted 16mm and 35mm films made between 1980 and 1990.

APRIL 30

Scott Stark (San Francisco)

Scott Stark's 16mm films--The Sound of His Face (1988), Satrapy (1988), and the premiere of Protective Colorations (working title, 1990)--are made with a still camera adapted for motion-picture stock. Other abstract films in the program are Air (1986), Hotel Cartograph (1983), Degrees of Limitation (1982), and The Function of the Gland in Relation to the Stimulus (1982).

-more-

MAY 7

Michael Wallin (San Francisco)

In his most recent film, Decodings (1988), Michael Wallin uses appropriated film footage from the late forties and fifties. By isolating images from their original contexts and recombining them, Wallin strips the images of their intended messages, decoding them, in effect. The filmmaker also presents Monitoring the Unstable Earth (1980), as well as his autobiographical works, Tall Grass (1968-80), Sleepwalk (1973), and Along the Way (1983).

MAY 21

Betzy Bromberg (Newhall, California)

Betzy Bromberg presents two 16mm works of current social interest: Body Politic (God melts bad meat) (1988) examines the relationships among high-technology medicine, religion, politics, and the American family; Petit Mal (1978) incorporates varied imagery underscored by an audio collage of rap, mood music, and sound effects.

JUNE 4

Peggy Ahwesh (New York)

Peggy Ahwesh's Martina's Playhouse (1989) examines the world of a young girl before she is dominated by social conventions. This Super-8 film raises issues about female sexuality and the complex relationship of a performer to the camera. Ahwesh also premieres In Plato's Cave (1990) and The Dead Man (with Keith Sanborn, 1989).

Available tickets for CINEPROBE are free after 6:00 p.m. on the evening of each program. The series is programmed by Laurence Kardish and Adrienne Mancina, curators, and Jytte Jensen, curatorial assistant, Department of Film, The Museum of Modern Art.

* * *

No. 21

For further information or film stills, contact Sarah Eaton, Film Press Representative, Department of Public Information, 212/708-9750.