

# The Museum of Modern Art

NED RIFKIN

Ned Rifkin, who organized ROBERT MOSKOWITZ, joined The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., as chief curator for exhibitions in 1986. Previously he was curator of contemporary art at The Corcoran Gallery of Art, Washington, D.C. (1984-86); curator and assistant director of The New Museum of Contemporary Art, New York (1981-84); and assistant professor in the Department of Art at the University of Texas, Arlington (1977-81).

Among the exhibitions Mr. Rifkin has organized at the Hirshhorn are MATT MULLICAN--WORKS (1989), BUSTER SIMPSON--WORKS (1989), DIRECTIONS--MEL CHIN (1989), DIRECTIONS--ROBERT CUMMING (1988), KATE ERICSON AND MEL ZIEGLER--WORKS (1988), and DIRECTIONS--JOEL SHAPIRO (1987). In 1988 he coorganized RUSSIAN AND SOVIET PAINTING, 1900-1930: SELECTIONS FROM THE STATE TRETYAKOV GALLERY, MOSCOW, AND THE STATE RUSSIAN MUSEUM, LENINGRAD. In 1987 he organized the 40th Biennial Exhibition of Contemporary Art for The Corcoran Gallery of Art. He is currently organizing DIRECTIONS--ILYA KABAKOV: TEN CHARACTERS, opening March 1990. Mr. Rifkin is the author of numerous exhibition catalogs and brochures.

Mr. Rifkin received his bachelor's degree from Syracuse University, and his masters and Ph.D. degrees in the history of art from the University of Michigan.

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