

The Museum of Modern Art

LINDA SHEARER

Linda Shearer, who coordinated ROBERT MOSKOWITZ for The Museum of Modern Art, has been director of the Williams College Museum of Art since July 1989. From 1985 to 1989 she was curator in the Department of Painting and Sculpture, The Museum of Modern Art, where she focused on exhibitions and acquisitions of contemporary art. Her responsibilities included directing the Museum's PROJECTS series, which highlights recent work by contemporary artists; she also organized VITO ACCONCI: PUBLIC PLACES, the first major museum exhibition devoted to the artist's work, as well as PROJECTS: TOM OTTERNESS (1987) and PROJECTS: DAVID IRELAND (1988-89).

From 1980 to 1985, Ms. Shearer was executive director of Artists Space, a New York nonprofit organization presenting and supporting emerging artists. From 1969 to 1980, she served on the curatorial staff of the Solomon R. Guggenheim Museum, New York. While at the Guggenheim, she organized a number of important early exhibitions of such contemporary artists as Eva Hesse, Brice Marden, and Scott Burton. In addition, she has served on numerous panels for the National Endowment for the Arts.

Ms. Shearer received her bachelor's degree from Sarah Lawrence College and pursued graduate studies at the Institute of Fine Arts of New York University.

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