

The Museum of Modern Art

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FACT SHEET

EXHIBITION COLOMBIAN CINEMA: FROM MAGIC TO REALISM

DATES February 2 - 19, 1990

ORGANIZATION Laurence Kardish, Curator and Coordinator of Film Exhibitions, Department of Film, The Museum of Modern Art, with the assistance of FOCINE, the national film organization of Colombia.

SPONSOR International Council of The Museum of Modern Art, Mr. and Mrs. Julio Santa Mario Domingo, and Avianca, S.A., with the support of the Sundance Institute.

CONTENT This introduction to Colombian filmmaking includes eleven fictional features made between 1984 and 1989. Also featured are five documentaries, four of which are by women filmmakers; three others are short dramas selected from the many works made in that country in the mid to late eighties. A highlight of the exhibition is the rare silent film Blue Lobster (1954), a "surreal" work by Alvaro Cepeda Samudio, Gabriel García Márquez, Luis Vicens, and Enrique Grau.

Due to economic difficulties, the history of filmmaking in Colombia has been sporadic. In the past six years, however, Colombia has witnessed a sustained period of independent film activity. Simultaneously romantic and unsentimental, these films are concerned with everyday life which, in a country full of unexplained events and relationships, tends to be mysterious and fantastic.

TRAVEL The American premiere of this program takes place at the Sundance United States Film Festival, Park City, Utah, from January 19 to 28, 1990.

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For further information or film stills, please contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.