

The Museum of Modern Art

For Immediate Release
December 1989

VIDEO AND MYTH

January 4 - February 27, 1990

A video exhibition exploring the role of women in society is on view at The Museum of Modern Art through February 27, 1990. VIDEO AND MYTH, featuring nineteen works produced over the last seven years, explores aspects of femaleness shaped by contemporary culture, family life, history, politics, memory, and reflection. The artists represented in this exhibition examine myths created through cultural stereotypes and seek new, more personally relevant truths.

In A Spy in the House That Ruth Built, Vanalyne Green appropriates the all-male arena of professional baseball to create a visual essay about family, loss, and sexuality. In the seriocomic Womb with a View, Sherry Millner compares the bliss of an ideal pregnancy with the discomfort, confusion, and delight of her actual one. In Consider Anything Only Don't Cry, Helen DeMichiel begins with a quote from Alice in Wonderland to explore ways in which we learn and remember. (Complete program list attached.)

MYTH was organized by Barbara London, assistant curator, Video, Department of Film, The Museum of Modern Art. The Museum's video programs are made possible by grants from the New York State Council on the Arts and the National Endowment for the Arts.

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No. 120

For further information, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9750.

"MYTH"

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Programs

I

Ida Applebroog and Beth B, Belladonna. 1989. 12 min.
Martha Rosler and Paper Tiger Television, Born to be Sold: Martha Rosler Reads the Strange Case of Baby \$M. 1988. 35 min.
Ayoka Chenzira, Secret Sounds Screaming: The Sexual Abuse of Children. 1986. 30 min.

II

Marina Abramovic and Charles Atlas, SSS. 1989. 5 min.
Vanalyne Green, A Spy in the House that Ruth Built. 1989. 29 min.
Helen De Michiel, Consider Anything, Only Don't Cry. 1987. 23 min.
Sherry Millner, Womb with a View. 1986. 40 min.

III

Kathy High, I Need Your Full Cooperation. 1989. 28 min.
Susan Rynard, 1932. 1988. 9 min.
Branda Miller, That's It, Forget It. 1985. 4 min.
Dara Birnbaum, Damnation of Faust: Evocation. 1983. 10 min.
Mako Idemitsu, Kyoko's Situation. 1989. 25 min.

IV

Lisa Steele, Some Call It Bad Luck. 1982. 50 min.
Mona Hatoum, Measures of Distance. 1987. 15 min.
Pratibha Parmar, Sari Red. 1988. 50 min.
Sara Diamond, Ten Dollars or Nothing. 1989. 12 min.

V

Laura Kipnis, A Man's Woman. 1988. 52 min.
Eleanor Antin, From the Archives of Modern Art. 1988. 24 min.
Rhonda Abrams, Billy of Meek Cove. 1988. 25 min.