"AMERICAN MOVIEMAKERS: THE DAWN OF SOUND"

November 17 - December 4, 1989

Vitaphone Features


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Original Vitaphone Program

Presented at the Warners' Theatre, New York, Friday, August 6, 1926, 8:30 p.m.

Honorable Will H. Hays welcomes Vitaphone in an address.

Overture to "Tannhauser" by Richard Wagner. Played by The New York Philharmonic Orchestra.

Mischa Elman, concert violinist, plays "Humoresque" by Dvorak and "Gavotte" by Gossec.

Roy Smeck plays "In His Pastimes," popular solo on Hawaiian guitar and ukulele.

Marion Talley sings "Caro Nome" from Rigoletto.

Efrem Zimbalist, violinist, and Harold Bauer, pianist, play "Theme and Variations From the Kreutzer Sonata" by Beethoven.

Giovanni Martinelli, tenor, sings "Vesti la Giubba" from I Pagliacci by Leoncavallo.

Anna Case sings "La Fiesta," soprano solo, assisted by the Cansinos, Spanish dancers, and the Metropolitan Opera Chorus. Accompanied by the Vitaphone Symphony Orchestra, Herman Heller, conductor.
Vitaphone Shorts

All films restored by UCLA and directed by Sam Warner, Herman Heller, and Murray Roth and produced by The Vitaphone Corporation.

Between the Acts at the Opera, 1927. With Willie and Eugene Howard.

Behind The Lines, 1926. With Elsie Janis.


Lambchops, 1929. With George Burns, Gracie Allen.

For Sale, 1929. With Gregory Ratoff.

Fred Allen's Prize Playlets, 1929. With Fred Allen.

Faint Heart, 1929. With Bert Lahr.

Idle Chatter, 1929. With Lou Holtz.

The Office Scandal, 1930. With Edgar Bergen.

The Hard Guy, 1930. With Spencer Tracy.

Crimes Square, 1931. With Pat O'Brien.

Success, 1931. With Jack Haley.

The Gigolo Racket, 1931. With Helen Morgan.


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