

The Museum of Modern Art

For Immediate Release
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FOR 20 YEARS: EDITIONS SCHELLMANN

November 16, 1989 - March 13, 1990

An exhibition celebrating the twentieth anniversary of the publisher Editions Schellmann opens at The Museum of Modern Art on November 16, 1989. Organized by Wendy Weitman, assistant curator, Department of Prints and Illustrated Books, FOR 20 YEARS: EDITIONS SCHELLMANN includes over thirty works donated by the Munich-based publishing firm. The exhibition is on view in the Tatyana Grosman Gallery on the Museum's third floor through March 13, 1990.

Jörg Schellmann's main goal as a publisher has always been the democratization of art through the wide distribution of editioned works. Focusing on artists working within an intellectual framework, his publications are characterized by a fresh and innovative graphic nature. Schellmann met Joseph Beuys in 1969, and, during a collaboration which lasted until the artist's death in 1986, he published over twenty projects. Schellmann's commitment to Beuys's genius resulted in a body of historic editions that includes the artist's final multiple, Iphigenia/Titus Andronicus (1985), made from photographic negatives of a 1969 performance in Frankfurt.

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Throughout the 1970s, Schellmann published mainly European artists, but his attraction to Pop Art and especially his fascination with Andy Warhol drew him to New York, where he published his first Warhol project, a portfolio of three silkscreen portraits titled Joseph Beuys (1980).

In 1982 Schellmann turned to the new generation of Italian painters--Sandro Chia, Francesco Clemente, Enzo Cucchi, and Mimmo Paladino--who were already experienced printmakers. The publisher collaborated on some of their most ambitious graphic projects. However, his continuing passion for conceptual work is revealed in his recent publications of editions by artists including Hanne Darboven, Peter Halley, and Tim Rollins and K.O.S. (a complete list of artists is attached).

A brochure will accompany the exhibition.

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For more information or photographic materials, contact the Department of Public Information, 212/708-9750.

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Artists in the Collection

Joseph Beuys (1921-1986, German)
Sandro Chia (b. 1946, Italian)
Christo (b. 1935, Bulgarian born,
American)
Francesco Clemente (b. 1952, Italian)
Enzo Cucchi (b. 1950, Italian)
Hanne Darboven (b. 1941, German)
Peter Halley (b. 1953, American)
Keith Haring (b. 1958, American)
Donald Judd (b. 1928, American)
Jannis Kounellis (b. 1936, Greek)
Sol LeWitt (b. 1928, American)
Richard Long (b. 1945, British)
Robert Longo (b. 1953, American)
Robert Mapplethorpe (1946-1989, American)
Gerhard Merz (b. 1947, German)
Mimmo Paladino (b. 1948, Italian)
Larry Rivers (b. 1923, American)
Tim Rollins & K.O.S. (Tim Rollins,
b. 1955, American)
David Salle (b. 1952, American)
Andy Warhol (1930-1987, American)