SIGN-LANGUAGE INTERPRETED TALKS OFFERED AT THE MUSEUM OF MODERN ART

The Museum of Modern Art offers gallery talks in signed English once a month on Thursdays at 7:00 p.m. Topics focus on the work of individual modern masters and different artistic movements represented in the collection, or on the special exhibition currently on view. Talks are included in the price of admission, which on Thursday evenings after 5:00 p.m. is on a "pay-what-you-wish" basis.

This ongoing series of sign-language interpreted talks continues this fall on Thursday, September 21, on the subject of the Museum’s Abby Aldrich Rockefeller Sculpture Garden, recently renovated on the occasion of its 50th anniversary. Masterpieces such as Picasso’s She-Goat, Scott Burton’s Pair of Rock Chairs, Matisse’s The Backs, and Calder’s Black Widow are among the works discussed.

The schedule continues as follows:

October 19: PICASSO AND BRAQUE: PIONEERING CUBISM  
November 16: Henri Matisse  
December 21: PICASSO AND BRAQUE: PIONEERING CUBISM  
January 18: Abstract Expressionism  
February 15: ROBERT MOSKOWITZ  
March 15: PHOTOGRAPHY UNTIL NOW

Made possible by a grant from the General Electric Foundation, the sign-language interpreted talks begin in the Edward John Noble Education Center on the ground level of the Museum. For additional information or to make reservations for group tours, call the Department of Education, 212/708-9795.

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For further press information, contact the Department of Public Information, 212/708-9750.