

Picasso and Braque

PIONEERING CUBISM

September 24, 1989–January 16, 1990

MAJOR PUBLICATION TO ACCOMPANY PICASSO AND BRAQUE EXHIBITION

A major book, Picasso and Braque: Pioneering Cubism, is being published in conjunction with the exhibition of the same title on view at The Museum of Modern Art from September 24, 1989, to January 16, 1990. The book charts the evolution of Cubism as it was formulated and developed by Pablo Picasso and Georges Braque.

The author of the book, William Rubin, director emeritus of the Museum's Department of Painting and Sculpture and organizer of the exhibition, explores the invention and elaboration of the remarkably fluid visual language that Picasso and Braque developed in dialogue with each other. It provides new background information for comparing the work of the two artists during the period of their collaboration, 1907-14.

Despite Cubism's enormous bibliography, many questions remain regarding the character of the artists' interaction and the evolution of some of their most important innovations. Mr. Rubin addresses many of these issues, and in the course of his examination of them dispels many of the misconceptions that have subsisted about various aspects of Cubism. A section of his essay is devoted to the literature on the pioneer years of Cubism and draws together scattered and partly overlooked eyewitness accounts of the collaboration.

The essay is followed by a comprehensive chronology/documentation compiled by Judith Cousins, curator for research in the Department of Painting and

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Sculpture, in collaboration with Pierre Daix, art historian. Based on extensive new research, and illustrated with ample visual material to document the period, it sets forth an almost daily account of the interaction between the two artists, along with extended excerpts from their correspondence.

Funded in part by Philip Morris Companies Inc., the 460-page catalogue is illustrated with 230 black-and-white images and 321 color plates, representing paintings, drawings, prints, construction sculptures, collages, and papier collés from all major phases of Cubism. All works containing color are reproduced in color.

Picasso and Braque: Pioneering Cubism is published by The Museum of Modern Art, New York. The hardcover (\$70.00) and the paperbound (\$35.00) editions are available in The MoMA Bookstore. The hardcover is also distributed by Bulfinch Press/Little, Brown and Company, Boston.

A companion volume, to be published by the Museum in 1990, will be based on a seminar to be held over a four-day period in November 1989. This event is designed to capitalize on the unique opportunity the exhibition affords to view side-by-side the key works of Cubism's evolution. The publication will include papers presented at the seminar as well as transcripts of the discussions of approximately twenty participating specialists.

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