William S. Rubin was appointed director emeritus of the Department of Painting and Sculpture at The Museum of Modern Art in February 1988 in recognition of his extraordinary service as director of the Department of Painting and Sculpture, a position which he had held since 1973. PICASSO AND BRAQUE: PIONEERING CUBISM is the first exhibition organized by Mr. Rubin as director emeritus.

Mr. Rubin first joined the Museum in 1967 and, one year later, was named chief curator of the painting and sculpture collection. For over two decades, he had primary responsibility for painting and sculpture acquisitions, documentation, and installation.


Mr. Rubin has written or edited the publications which accompanied these and other exhibitions, as well as other books, among them The Church of Assy...
and Modern Sacred Art (1961) and Dada and Surrealist Art (1969). In addition, he has contributed many articles to leading art periodicals.

Among his many honors, Mr. Rubin was made Knight of the Legion of Honor in 1978, Commander of the Order of Arts and Letters in 1979, and a Fellow of the American Academy of Fine Arts and Sciences in 1985. In 1986 he was named by the Art Dealers Association of America for outstanding lifetime achievement in art history.

In addition to his position at the Museum, Mr. Rubin serves as adjunct professor of art history at the Institute of Fine Arts, New York University. Previously he served as professor of art history at Sarah Lawrence College (1952-67), Hunter College (1954-60), and City University of New York (1960-67). He was the American editor of Art International from 1958 to 1964. Born in New York City in 1927, Mr. Rubin received a B.A. (1949) from Columbia College and an M.A. (1952) and Ph.D. (1959) from Columbia University.

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