

# The Museum of Modern Art

## PUBLICATION ACCOMPANIES CALIFORNIA PHOTOGRAPHY

A publication analyzing the works of seven contemporary photographers has been published to accompany the exhibition CALIFORNIA PHOTOGRAPHY: REMAKING MAKE-BELIEVE, on view at The Museum of Modern Art through August 20, 1989. The catalogue, which includes thirty-four color illustrations, was written by Susan Kismaric, curator in the Department of Photography, The Museum of Modern Art, and organizer of the exhibition,

The catalogue essay examines the evolution of contemporary photography in California, revealing factors and circumstances that have created a distinctly synthetic style. These include the movement away from the restrictions of straight photography, the dearth of museum exhibitions and photographic magazine publishing in the state, and the impact of the curriculum of California art schools during the 1960s and 1970s. The essay is followed by a discussion by Ms. Kismaric of the work of the seven photographers represented in the exhibition--John Baldessari, Nancy Barton, Jo Ann Callis, John Divola, Robert Heinecken, Larry Johnson, and Larry Sultan.

California Photography: Remaking Make-Believe is published by The Museum of Modern Art. The paperbound book contains eighty-four pages and is available in the Museum Store for \$18.50.

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No. 71

June 1989