

# The Museum of Modern Art

SUSAN KISMARIC

Susan Kismaric is a curator in the Department of Photography at The Museum of Modern Art. She first joined the Museum in 1976 as research supervisor and subsequently worked as assistant curator and associate curator. She served as acting director of the department from 1980 to 1981 while its director, John Szarkowski, was on sabbatical.

Exhibitions that Ms. Kismaric has organized include JAN GROOVER (1987), SELF-PORTRAIT: THE PHOTOGRAPHER'S PERSONA 1840-1985 (1985), LARRY FINK (1979), WILLIAM KLEIN (1981), AMERICAN CHILDREN (1981), and MOUNT ST. HELENS: WORK IN PROGRESS: PHOTOGRAPHS BY FRANK GOHLKE (1983). She is the author of Jan Groover and American Children, published to accompany the exhibitions of the same titles. Her 1984 exhibition, THREE AMERICANS: PHOTOGRAPHS BY ROBERT ADAMS, JIM GOLDBERG, AND JOEL STERNFELD, inaugurated the Museum's newly reopened Edward Steichen Photography Center.

For the Museum's International Program, Ms. Kismaric coorganized with John Szarkowski 20TH CENTURY PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART, exhibited at The Seibu Museum of Art in Tokyo in 1982. She also selected works from the Museum's collection for the current installation of contemporary photography in the Edward Steichen Photography Center.

Before joining the Museum, Ms. Kismaric attended Pennsylvania State University and worked for five years in the Picture Collection at Time & Life Corporation. There she did the picture research for several projects of interest, including the special issue of LIFE, "Remarkable American Women."