

The Museum of Modern Art

195
For Immediate Release
August 1989

WORKS BY DEBUSSY, BARTOK, STRAVINSKY, AND VARESE AT THE MUSEUM OF MODERN ART

Friday and Saturday, August 25 and 26, 7:30 p.m.

The final program of SUMMERGARDEN 1989 at The Museum of Modern Art begins with two works by Claude Debussy, followed by the Tombeau de Claude Debussy, a collection of works by Paul Dukas, Albert Roussel, Béla Bartók, Florent Schmitt, Igor Stravinsky, Maurice Ravel, and Manuel de Falla. It concludes with Hyperprism by Edgar Varese. The complete program is as follows:

CLAUDE DEBUSSY

Syrinx (1912; for unaccompanied flute)
Sonata for Flute, Viola, and Harp (1916)

Tombeau de Claude Debussy (1920)

PAUL DUKAS
La Plainte, au loin, du faune

ALBERT ROUSSEL
L'Accueil des muses

BELA BARTOK
Untitled

FLORENT SCHMITT
Et Pan, au fond des blés lunaires, s'accouda

IGOR STRAVINSKY
Symphonies of Wind Instruments (1920; original version)

MAURICE RAVEL
Sonata for Violin and Violoncello (1920-22)

MANUEL DE FALLA
Homenaje (1920)

EDGAR VARESE
Hyperprism
for small orchestra

Artistic director Paul Zukofsky conducts young artists from The Juilliard School. The Garden is open from 6:00 to 10:00 p.m., and concerts begin at 7:30. The Garden Café offers light refreshments and beverages. Entrance is at 14 West 54 Street. SUMMERGARDEN has been made possible by the Mobil Corporation since 1971.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.