

# The Museum of Modern Art

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For Immediate Release  
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## VOCAL MUSIC IS FOCUS OF CONCERT AT THE MUSEUM OF MODERN ART

Friday and Saturday, August 18 and 19, 7:30 p.m.

Made possible by the Mobil Corporation, SUMMERGARDEN features free evenings in the Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art. The 1989 season focuses on the music of Claude Debussy and Béla Bartók. The seventh program, on August 18 and 19, features vocal music, including six paired settings of poems by Verlaine:

MODEST MUSSORGSKY  
The Nursery (1868-72)

CLAUDE DEBUSSY  
En Sourdine (1892)  
Mandoline (1880-83)  
Green (1888)  
C'est l'extase (1888)  
Il pleure dans mon coeur (1888)  
Clair de lune (1882-84)

GABRIEL FAURE  
En Sourdine (1890)  
Mandoline (1890)  
Green (1890)  
C'est l'extase (1890)  
Spleen (1889)  
Clair de lune (1887; Menuet)

CLAUDE DEBUSSY  
Trois chansons de France (1904)

ERIK SATIE  
Que me font ses vallons (1920)

- more -

Performers are mezzo-soprano Vanessa Ayers and pianist Allison Voth. Both are graduates of The Juilliard School.

SUMMERGARDEN has been made possible by a grant from the Mobil Corporation. The Garden is open from 6:00 to 10:00 p.m. and concerts begin at 7:30 p.m. The Summer Café, on the west terrace of the Garden, offers light refreshments, wine, beer, and tropical drinks. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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