



Summergarden

For Immediate Release
August 1989

**BARTOK'S MIKROKOSMOS
AT THE MUSEUM OF MODERN ART**

Friday and Saturday, August 5 and 6, 7:30 p.m.

A performance of Béla Bartók's Mikrokosmos is the fifth program in The Museum of Modern Art's SUMMERGARDEN 1989 series on August 5 and 6. This work is performed by Brazilian-born pianist Araceli Chacon. Ms. Chacon is a graduate of The Juilliard School, where she was a student of Seymour Lipkin.

Mikrokosmos consists of 153 individual pieces, divided into six volumes. In the program notes, artistic director Paul Zukofsky writes: "The progression of the pieces is quite extraordinary, beginning with terribly short ones of perhaps twenty to thirty seconds' duration, gradually increasing in complexity and duration until, using only the material previously presented, we arrive at lengths of as much as three and four minutes. Without implying any mathematical equivalence, the whole process is somewhat comparable to the increasing size of the chambers of a nautilus shell."

SUMMERGARDEN has been made possible by a grant from the Mobil Corporation. The Summer Café serves both before and after the concert. The Garden is open from 6:00 to 10:00 p.m., and concerts begin at 7:30. Entrance is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**