PIANIST ARACELI CHACON TO PERFORM
DEBUSSY'S PRELUDES

Friday and Saturday, July 14 and 15, 7:30 p.m.

A special collaboration between The Museum of Modern Art and The Juilliard School, SUMMERGARDEN 1989 presents a free series of concerts examining the music of Claude Debussy (1862-1918) and Béla Bartók (1881-1945). Under the artistic direction of Paul Zukofsky, performances are held at 7:30 p.m. on Friday and Saturday evenings in the Abby Aldrich Rockefeller Sculpture Garden. The Garden is open from 6:00 to 10:00 p.m. SUMMERGARDEN is made possible by a grant from Mobil.

The second SUMMERGARDEN program, on July 14 and 15, features pianist Araceli Chacon performing the following works by Claude Debussy:

Préludes, Book I (1910).
1. Danseuses de Delphes
2. Voiles
3. Le Vent dans la plaine
4. Les Sons et les parfums tournent dans l’air du soir
5. Les Collines d’Anacapri
6. Des Pas sur la neige
7. Ce qu’a vu le vent d’ouest
8. La Fille aux cheveux de lin
9. La Sérénade interrompue
10. La Cathédrale engloutie
11. La Danse de Puck
12. Minstrels

Préludes, Book II (1910-13).
13. Brouillards
14. Feuilles mortes
15. La Puerta del vino
16. Les Fées sont d’exquises danseuses

- more -

Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil
Well known for its pleasing combination of fountains and reflecting pools, trees, and sculpture, The Abby Aldrich Rockefeller Sculpture Garden celebrates its 50th anniversary and has been refurbished for the occasion. The Garden is the setting for modern masterpieces by Picasso, Matisse, Moore, Rodin, David Smith and others—the perfect ambiance for a hot summer evening. A special feature of SUMMERGARDEN 1989 is the Summer Café, offering light refreshments and cool beverages. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.