

The Museum of Modern Art

PUBLICATION ACCOMPANIES HELEN FRANKENTHALER RETROSPECTIVE

A fully illustrated catalogue accompanies the exhibition HELEN FRANKENTHALER: A PAINTINGS RETROSPECTIVE, on view at The Museum of Modern Art through August 20, 1989. Written by E.A. Carmean, Jr., director of the Modern Art Museum of Fort Worth and organizer of the exhibition, the publication highlights the career of one of America's foremost contemporary artists.

Following an introductory overview, Mr. Carmean analyzes each of the forty paintings in the exhibition through an examination of the inspiration behind and the execution of each work. Frankenthaler is quoted liberally throughout the essays, lending a vital sense of her presence to the commentaries. Provenance, exhibition history, and selected critical references are given for each work. The essays are accompanied by full-page, color reproductions of each painting; several reference photographs and portraits of the artist are also included. A chronology, bibliography, and exhibition history complete the publication.

Helen Frankenthaler: A Paintings Retrospective is copublished by the Modern Art Museum of Fort Worth and Harry N. Abrams, Inc. It contains 120 pages with 45 color and 6 black-and-white illustrations. Available in the Museum Store, the clothbound volume is \$35.00 and the softbound version is \$24.95.

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