

The Museum of Modern Art

E.A. CARMEAN, JR.

E.A. Carmean, Jr., organizer of HELEN FRANKENTHALER: A PAINTINGS RETROSPECTIVE, has been director of the Modern Art Museum of Fort Worth, Texas, since 1984. His previous exhibitions at Fort Worth include THE AMERICAN COLLECTION (1988) and ROBERT MOTHERWELL: STEPHEN'S IRON CROWN AND RELATED WORKS (1985). He is the author of the catalogue accompanying the current exhibition and has contributed essays to Jim Dine Drawings 1973-1987 (Contemporary Arts Center, Cincinnati), Nancy Graves (Fort Worth Art Museum), and Je Suis Le Cahier: The Sketchbooks of Picasso (Atlantic Monthly Press, Boston).

From 1974 to 1984, Mr. Carmean was curator of twentieth-century art at the National Gallery of Art in Washington, D.C., where he organized and wrote the catalogue essays for DAVID SMITH (1982), PICASSO: THE SALTIMBANQUES (1980), MONDRIAN: THE DIAMOND COMPOSITIONS (1979), and AMERICAN ART AT MID-CENTURY: THE SUBJECTS OF THE ARTISTS (1978). From 1971 to 1974 he was curator of twentieth-century art at the Museum of Fine Arts, Houston, where he organized and authored the catalogues for MODERNIST ART 1960 TO 1970 (1974) and THE COLLAGES OF ROBERT MOTHERWELL (1972), among others.

Mr. Carmean received his bachelor of arts degree in 1967 from MacMurray College, Jacksonville, Illinois, and did graduate work at the University of Illinois. In 1983 he was awarded an honorary doctorate of fine arts from MacMurray College. The recipient of Guggenheim and National Endowment for the Arts fellowships, he has taught art history at George Washington University; Rice University; the Fort Berthold Indian Reservation, North Dakota; and the University of Illinois.