LAURA ROSENSTOCK

Laura Rosenstock, who organized CHRISTOPHER WILMARTH, is an assistant curator in the Department of Painting and Sculpture at The Museum of Modern Art, a position she has held since 1980. She joined the Museum's Department of Registration in 1972 and in 1975 was named curatorial assistant in the Department of Painting and Sculpture. Since 1987 Ms. Rosenstock has assumed the responsibility for overseeing the Museum's sculpture collection.


Ms. Rosenstock is the author of the exhibition catalogues Masterworks of Early Modern Art from The Museum of Modern Art and Four Modern Masters: De Chirico, Ernst, Magritte and Miro. She edited and wrote the introduction for Richard Serra/Sculpture and contributed essays to "Primitivism" in 20th Century Art and Giorgio De Chirico.

A graduate of Wellesley College, Ms. Rosenstock received a Master of Arts degree from The Institute of Fine Art, New York University.

No. 51 May 1989