

# The Museum of Modern Art

LAURA ROSENSTOCK

Laura Rosenstock, who organized CHRISTOPHER WILMARTH, is an assistant curator in the Department of Painting and Sculpture at The Museum of Modern Art, a position she has held since 1980. She joined the Museum's Department of Registration in 1972 and in 1975 was named curatorial assistant in the Department of Painting and Sculpture. Since 1987 Ms. Rosenstock has assumed the responsibility for overseeing the Museum's sculpture collection.

Prior to CHRISTOPHER WILMARTH, Ms. Rosenstock organized PROJECTS: MIKE GLIER (1987); PROJECTS: ANNE AND PATRICK POIRIER (1978); and, with Rosalind E. Krauss, RICHARD SERRA/SCULPTURE (1986). In 1987 she organized MASTERWORKS OF EARLY MODERN ART FROM THE MUSEUM OF MODERN ART, which was shown at the Vienna Österreichische Galerie. In 1981 she organized FOUR MODERN MASTERS: DE CHIRICO, ERNST, MAGRITTE AND MIRO for the Museum's International Council.

Ms. Rosenstock is the author of the exhibition catalogues Masterworks of Early Modern Art from The Museum of Modern Art and Four Modern Masters: De Chirico, Ernst, Magritte and Miro. She edited and wrote the introduction for Richard Serra/Sculpture and contributed essays to "Primitivism" in 20th Century Art and Giorgio De Chirico.

A graduate of Wellesley College, Ms. Rosenstock received a Master of Arts degree from The Institute of Fine Art, New York University.