

# The Museum of Modern Art

PETER C. BUNNELL

Peter C. Bunnell, who organized MINOR WHITE: THE EYE THAT SHAPES, is the McAlpin Professor of the History of Photography and Modern Art at Princeton University, a position he has held since 1972. He also serves as Curator of the Minor White Archive and as Curator of Photography at The Art Museum at Princeton. Formerly, Mr. Bunnell was Director of the Princeton Art Museum (1973-78) and Curator in the Department of Photography at The Museum of Modern Art, New York (1968-72).

Major exhibitions that Mr. Bunnell has organized during his tenure at Princeton include LINTON WELLS: PAINTINGS 1971-1978 (1979) and THE DOUGAN COLLECTION OF HISTORICAL PHOTOGRAPHS AT PRINCETON (1983). While at The Museum of Modern Art, he organized the exhibitions PHOTOGRAPHY INTO SCULPTURE (1970) and CLARENCE H. WHITE (1971), among others. In 1978 Mr. Bunnell organized the Harry Callahan exhibition for the United States Pavilion at the 38th Biennale di Venezia in Italy.

Mr. Bunnell is the author of numerous studies on contemporary photographers, including Nina Alexander, Harry Callahan, Emmet Gowin, and John Pfahl. He also published two monographs on Jerry N. Uelsmann. Recent publications include anthologies of writings, A Photographic Vision: Pictorial Photography 1889 - 1923 and Edward Weston on Photography, and a major catalogue devoted to the work of Clarence H. White. He has also contributed essays to several photography publications and periodicals.

Mr. Bunnell has taught at New York University, Dartmouth College, Yale University, and the University of Florida, and has lectured in academic institutions nationwide. He is presently Chairman of the Board of Trustees of

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