

The Museum of Modern Art

For Immediate Release
March 1989

ARTIST'S CHOICE SERIES INAUGURATED AT THE MUSEUM OF MODERN ART

This April The Museum of Modern Art begins a series of ARTIST'S CHOICE exhibitions in which artists select and install temporary exhibitions of works from the Museum's painting and sculpture collection. Organized by Kirk Varnedoe, director of the Department of Painting and Sculpture, this series is designed to reveal how a number of contemporary artists have responded to modern art's spirit of individual innovation.

"The selections and juxtapositions in these shows will shed special light on the creative intelligence of the contemporary artists who conceive them, and will allow us to see key moments in the history of modern art from a fresh viewpoint," states Mr. Varnedoe. "The series will also highlight how the Museum's collection functions, not just as a fixed, didactic procession of thoroughly 'understood' monuments, but also--and crucially--as a seedbed both for ongoing creativity, and for constant reassessments of the past."

ARTIST'S CHOICE is made possible by grants from Agnes Gund and Daniel Shapiro, and The Contemporary Arts Council of The Museum of Modern Art. BURTON ON BRANCUSI, the first installation in the series, is on view from April 7 to June 28, 1989.

* * *

No. 28

For further information or photographic material, contact the Department of Public Information, 212/708-9750.