The Museum of Modern Art

For Immediate Release
March 1989

SPANISH-LANGUAGE GALLERY TALKS
BEGIN THURSDAYS AT 7:00 P.M. AT THE MUSEUM OF MODERN ART

On April 6 The Museum of Modern Art initiates a program of weekly Spanish-language gallery talks on a wide range of topics relating to twentieth-century art. Offered Thursday evenings at 7:00 p.m., the talks are included in the price of admission, which on Thursdays after 5:00 p.m. is on a "pay-what-you-wish" basis.

Dedicated to helping people understand, enjoy, and use the visual arts of our time, the Museum has assembled an unparalleled collection of twentieth-century art, providing New York with the greatest museum of modern art in the world. Its collections include masterpieces of painting and sculpture, drawings, prints, photography, film, architecture, and industrial and graphic design. In addition, through an active program of temporary exhibitions, the Museum keeps the public abreast of significant recent developments in visual art and interprets the work of major artists.

Gallery talks in Spanish, sponsored by the Museum's Department of Education, focus on aspects of both the permanent collections and current temporary exhibitions. Discussions in the galleries may center on such general topics as modern sculpture, architecture, or photography or on the work of such modern masters as Henri Matisse and Pablo Picasso. Other talks deal with contemporary trends in art.

In April, talks in Spanish on current temporary exhibitions include the popular ANDY WARHOL: A RETROSPECTIVE, a survey of the artist's entire body of work from the late fifties until his death in 1987.
All gallery talks begin at the Education Center on the Museum's ground level. For additional information or to make reservations for group tours, call the Department of Education, 212/708-9795.

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For further press information, contact the Department of Public Information, 212/708-9750.