FACT SHEET

EXHIBITION  HELEN FRANKENTHALER: A PAINTINGS RETROSPECTIVE

DATES  June 5 - August 20, 1989

ORGANIZATION  Organized by E.A. Carmean, Jr., Director, the Modern Art Museum of Fort Worth. Coordinated for The Museum of Modern Art by John Elderfield, Director, Department of Drawings

TRAVEL  After its New York showing, the exhibition travels to the Modern Art Museum of Fort Worth (November 5, 1989 - January 7, 1990), the Los Angeles County Museum of Art (February 8 - April 22, 1990), and The Detroit Institute of Arts (June - September 1990).

CONTENT  Forty of Helen Frankenthaler's most important canvases from the last four decades, including her seminal work Mountains and Sea (1952), are being brought together for the artist's first painting retrospective since 1969. Gathered from American and European collections, many of these canvases have not been on public view for the last ten to twenty years.

Rather than attempting to survey Frankenthaler's many different styles, techniques, and themes, the exhibition focuses on forty key works in her oeuvre. Major works included range from early pictures such as Eden (1957), Mother Goose Melody (1959), and Swan Lake I (1961), to such recent works as Natural Answer (1976), Salome (1978), and On the Cusp (1985). The show also includes For E.M. (1981), a mysterious and revealing painting which has not been exhibited previously.


For further information about the New York showing, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750. For information about the organization or tour, contact the Press Office of the Modern Art Museum of Fort Worth, 817/738-9215.