

# The Museum of Modern Art

December 1988

## FACT SHEET

EXHIBITION MINOR WHITE: THE EYE THAT SHAPES

DATES April 27 - June 18, 1989

ORGANIZATION Organized for The Art Museum, Princeton University, by Peter C. Bunnell, McAlpin Professor of the History of Photography and Modern Art at Princeton University, where he is also Faculty Curator of Photography at The Art Museum

SPONSORSHIP The exhibition and catalogue have been supported by a grant from Merrill Lynch & Co., Inc.

FOCUS This is the first major retrospective of the work of Minor White (1908-76), who is recognized as one of the most significant American photographers of the postwar period. As artist, writer, editor, and educator, White has influenced photographers and others interested in the field throughout the world. His finely crafted photographs are considered masterworks, and his pictures are represented in all major collections of photography.

CONTENT Largely drawn from the Minor White Archive at Princeton University, this exhibition consists of 185 photographs that demonstrate the full range of White's work from 1938 to 1976. Many of the works, including ten rare color photographs, have never before been exhibited; others were shown only early in the artist's career.

After its New York showing, the exhibition travels to institutions in cities where White lived and worked during his lifetime: Portland Art Museum, Oregon (September 19 - November 12, 1989); Minneapolis Institute of Art (January 20 - March 25, 1990); San Francisco Museum of Modern Art (June 22 - August 19, 1990); George Eastman House, Rochester, New York (September 21 - November 25, 1990); and the Museum of Fine Arts, Boston (January - March 1991). The tour concludes in 1991 at The Art Museum, Princeton University (April - June 1991).

PUBLICATION Minor White: The Eye That Shapes by Peter C. Bunnell. 232 pages. 285 black-and-white illustrations, including 175 full-page reproductions in a portfolio format, and 10 color plates. Selections from unpublished writings by Minor White. Chronology and two bibliographies. Published by The Art Museum, Princeton University.

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For additional information about the New York showing, contact the Department of Public Information, The Museum of Modern Art, 212/708-9750; for information about the exhibition's organization or travel schedule, contact Maria Pellerano, The Art Museum, Princeton University, 609/452-5827.