

# The Museum of Modern Art

For Immediate Release  
November 1988

## RECENT FILMS FROM WEST GERMANY

December 1 - 15, 1988

The eleventh annual presentation of new films from the Federal Republic of Germany opens at The Museum of Modern Art on December 1, 1988. RECENT FILMS FROM WEST GERMANY presents thirteen feature-length works demonstrating the continued vitality of an independent and spirited cinema. Most of the films in the program are based on screenplays written by the director. The exhibition continues through December 15.

Six of the twelve directors featured in this year's series are represented by their first films. These include Margit Czenki's semiautobiographical account of women in prison, Accomplices (1987); Wolfgang Becker's moody adaptation of an Ian McEwan story, Butterflies (1987); Nina Grosse's disturbing romantic mystery, The Glass Sky (1987); Maria Theresia Wagner's drama of repressed passion, set in Bavaria, The Night of the Marten (1987); Philip Gröning's chronicle of a divorced father who takes a vacation with his autistic son, Summer (1987); and Monika Treut's The Virgin Machine (1988), a lighthearted story of a German journalist who "comes out" on a trip to San Francisco.

Works by directors who have been previously represented in this program include Hark Bohm's Yasemin (1987), a drama about a young Turkish woman's first love and the issues it raises in her family; Rudolf Thome's The Microscope (1987), a comedy about a Berlin couple facing decisions on starting a family; and Reinhard Hauff's Line 1 (1987), a cinematic adaptation of a Grips Theater musical set in the Berlin subway. Two featured documentaries are Rosa Von Praunheim's Dolly, Lotte and Maria (1988), a contemporary portrait of three

-more-

German performers who emigrated to America in the thirties and Peter Krieg's Machine Dreams (1988), an unusual film about technology and man.

RECENT FILMS FROM WEST GERMANY has been organized by Laurence Kardish and Adrienne Mancina, curators, Department of Film, The Museum of Modern Art. It was made possible by the cooperation of the Export-Union des Deutschen Films (Munich).

No. 136

For further information, contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.