

The Museum of Modern Art

For Immediate Release
November 1988

FILM/VIDEO ARTS: 21 YEARS OF INDEPENDENTS

November 18 - 20, 1988

As part of the twenty-first anniversary celebration of Film/Video Arts, the largest media-arts center in New York, The Museum of Modern Art presents a three-day film and video program from November 18 to 20, 1988. FILM/VIDEO ARTS: 21 YEARS OF INDEPENDENTS includes films made by teenagers during the organization's first decade and films and videotapes made by emerging and established artists in its second.

The series begins on Friday, November 18, with a program of eleven short films, ranging in length from one to eighteen minutes, made by New York adolescents between the years 1964 and 1974. On Saturday, November 19, two programs of short documentary, satiric, and experimental films will be screened. These were made between 1975 and 1988 by such filmmakers as DeeDee Halleck, Pooh Kaye, Charles Ahearn, and Ericka Beckman. Two programs on Sunday, November 20, will feature a variety of works by such video artists as Juan Downey, Dara Birnbaum, Kit Fitzgerald, Dan Graham, and Tony Oursler.

Film/Video Arts began in 1967 with a filmmaking program for adolescents at the University Settlement House, located on New York's Lower East Side. Organized by educators Rodger Larson and Lynne Hofer and filmmaker Jaime Barrios, the program was incorporated the following year as Young Filmmakers Foundation. In 1985 the name was changed to Film/Video Arts, Inc., to reflect the growth and expansion of the organization.

Emerging and established artists as well as communications professionals are currently among the 2,500 video and filmmakers served annually by the

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organization's services. Through subsidized rates for instruction, equipment rental, production, and postproduction services, Film/Video Arts promotes video and filmmaking for a clientele of diverse needs and backgrounds.

FILM/VIDEO ARTS: 21 YEARS OF INDEPENDENTS has been coordinated by Laurence Kardish, curator, Department of Film, in association with Barbara London, assistant curator, video, and William Sloan, librarian, Circulating Film Library, The Museum of Modern Art, and Rodger Larson, executive director, and Susan Barocas, director of special projects, Film/Video Arts.

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For further information contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.