

The Museum of Modern Art

PUBLICATION TO ACCOMPANY ANNA MAGNANI EXHIBITION

As a tribute to Anna Magnani's extraordinary film career, an Italian publication accompanies the exhibition, ANNA MAGNANI, at The Museum of Modern Art. The richly illustrated volume includes film stills that trace Magnani's volcanic, fiery, and emotional performances in works ranging from comic farces to gritty realistic melodramas.

Anna Magnani features essays by Jean Gili, French film critic and historian; Stephen Harvey, assistant curator, Department of Film, The Museum of Modern Art; Gene Lerner, Magnani's long-time associate and cofounder of the International Anna Magnani Association; and Patrizia Pistagnesi, Italian film critic, historian, and coorganizer of the exhibition for the Incontri Internazionali d'Arte (Rome). Each contributes an individual perspective on Magnani's talents. Mr. Harvey writes that Magnani is "an indelible star actress. . .one of those rare performers who seamlessly fused the masks of comedy and tragedy into one endlessly compelling human face." A filmography and reminiscences by friends and colleagues complete the volume.

Published by Fabbri Editori, Milan, Anna Magnani is 144 pages, with 177 black-and-white illustrations. The paperbound volume, edited by Patrizia Pistagnesi, is available in the Museum Store.

On view from October 28 through November 27, 1988, the exhibition has been organized by Adrienne Mancina, curator, and Stephen Harvey, Department of Film, The Museum of Modern Art, in collaboration with Patrizia Pistagnesi and Gene Lerner. It has been supported by the Ente Autonomo Gestione Cinema and the Ministero di Spettacolo e Turismo, with an additional contribution from the Italian Institute of Culture.

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