VIDEO VIEWPOINTS

October through December 1988

The Museum of Modern begins its eleventh season of VIDEO VIEWPOINTS, the ongoing series in which independent videomakers present and discuss their work, technique, and theories. This forum takes place on Mondays at 6:30 p.m. in the Museum's Roy and Niuta Titus Theater 2, unless otherwise noted. Video artists scheduled to appear during the fall/winter season include:

October 31
ILENA MONTALVO, TONY ALVALOS, and ALFREDO BEJAR
"Latino Collaborative: Independent Latino Media"

Alfredo Bejar, president of the New York-based group, Latino Film and Video Collaborative, talks about the organization's goals and ongoing activities. Ilena Montalvo and Tony Avalos, members of the recently formed group of independent Latino film and videomakers, present and discuss their videotapes A la vueltecita and Todo el amor, respectively.

November 7
PAUL WONG
"Ordinary Shadows, Chinese Shade"

The Vancouver-based performance and video artist Paul Wong premieres his feature-length videotape, Ordinary Shadows, Chinese Shade. A second generation Chinese Canadian, Wong collects and records stories and images of ethnic Chinese in the West and in China.

November 28
MICHELLE PARKERSON
"Docutainment: A Personal Approach to Social Change Media"

Video/filmmaker and writer Michelle Parkerson presents a selection of her documentary work, including her award-winning Gotta Make This Journey: Sweet Honey in the Rock. A resident of Washington, D.C., Parkerson teaches in the Department of Radio, Television, and Film, Howard University.

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December 12
JULIE ZANDO
"Selected Bedtime Stories"

Buffalo resident Julie Zando shows her series of video shorts, titled Selected Bedtime Stories, which includes How Big is Big?, I Like Girls for Friends, The A Ha! Experience, and Hey Bud. This series reflects the artist's interest in the relationship between the narrative and the subconscious. Zando is director of the Squeaky Wheel (Film and Video Coalition), Buffalo.

Tickets for VIDEO VIEWPOINTS may be obtained after 1:00 p.m. at the Museum's lobby desk; available tickets are free after 6:00 p.m. on the evening of each of the programs. The series has been organized by Barbara London, assistant curator, Video, Department of Film.

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For further information or photographs, please contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.