

The Museum of Modern Art

For Immediate Release
October 1988

VIDEO VIEWPOINTS

October through December 1988

The Museum of Modern begins its eleventh season of VIDEO VIEWPOINTS, the ongoing series in which independent videomakers present and discuss their work, technique, and theories. This forum takes place on Mondays at 6:30 p.m. in the Museum's Roy and Niuta Titus Theater 2, unless otherwise noted. Video artists scheduled to appear during the fall/winter season include:

October 31

ILENA MONTALVO, TONY ALVALOS, and ALFREDO BEJAR
"Latino Collaborative: Independent Latino Media"

Alfredo Bejar, president of the New York-based group, Latino Film and Video Collaborative, talks about the organization's goals and ongoing activities. Ilena Montalvo and Tony Avalos, members of the recently formed group of independent Latino film and videomakers, present and discuss their videotapes A la vueltecita and Todo el amor, respectively.

November 7

PAUL WONG
"Ordinary Shadows, Chinese Shade"

The Vancouver-based performance and video artist Paul Wong premieres his feature-length videotape, Ordinary Shadows, Chinese Shade. A second generation Chinese Canadian, Wong collects and records stories and images of ethnic Chinese in the West and in China.

November 28

MICHELLE PARKERSON
"Docutainment: A Personal Approach to Social Change Media"

Video/filmmaker and writer Michelle Parkerson presents a selection of her documentary work, including her award-winning Gotta Make This Journey: Sweet Honey in the Rock. A resident of Washington, D.C., Parkerson teaches in the Department of Radio, Television, and Film, Howard University.

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December 12
JULIE ZANDO
"Selected Bedtime Stories"

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Buffalo resident Julie Zando shows her series of video shorts, titled Selected Bedtime Stories, which includes How Big is Big?, I Like Girls for Friends, The A Ha! Experience, and Hey Bud. This series reflects the artist's interest in the relationship between the narrative and the subconscious. Zando is director of the Squeaky Wheel (Film and Video Coalition), Buffalo.

FOCUS Tickets for VIDEO VIEWPOINTS may be obtained after 1:00 p.m. at the Museum's lobby desk; available tickets are free after 6:00 p.m. on the evening of each of the programs. The series has been organized by Barbara London, assistant curator, Video, Department of Film.

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PROGRAMS

TEACHER WORKSHOPS, organized in collaboration with teachers, suggest strategies for developing Museum-related studies and projects. The workshops aim to increase teachers' familiarity with modern art and serve as a forum for exchange between teachers and staff members.

CONSULTATION SESSIONS with Museum staff members are available to teachers wishing to design individualized programs on modern art that meet the specific needs and interests of their classes. These forty-five-minute consultations are conducted free of charge, by appointment, and may be scheduled by calling Cara Chandler, Teaching Information Center Coordinator, at 212/708-9864.

INFORMATION SESSIONS provide a forum for teachers and administrators to find out about upcoming educational programs, to suggest new areas for program development, and to evaluate existing programs. These sessions are available by appointment (see CONSULTATION SESSIONS for scheduling details).

No. 112 ES

A LENDING LIBRARY of audio-visual resources contains slide sets, films, and videotapes on modern and contemporary art. These

For further information or photographs, please contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.

A REFERENCE LIBRARY contains over one hundred volumes, including city and state curriculum guides and periodicals on art, art education, art history, aesthetics, museum studies, and developmental psychology and perception.