EXHIBITION  ANDY WARHOL: A RETROSPECTIVE

DATES  February 6 - May 2, 1989

ORGANIZATION  Kynaston McShine, Senior Curator, Department of Painting and Sculpture, The Museum of Modern Art

SPONSORSHIP  Supported in part by a grant from the National Endowment for the Arts.

FOCUS  This is the first full-scale American retrospective since 1970 devoted to the work of American Pop artist Andy Warhol (1928-87). Warhol the mythological, cultural, and society figure is well known. Few, however, are familiar with the extraordinary breadth of the artist's work.

CONTENT  The exhibition examines the issues of pictorial representation and art as environment which Warhol presents in his direct, colorful, and deceptively simple oeuvre. Beginning with commercial design work from the fifties, the exhibition also includes early series such as the Hand Painted images of 1960-62 (advertisements and comic strips, for example); Portraits of 1962-64 (Marilyn Monroe, Elvis Presley, and Jackie Kennedy, among others); Disaster images of 1962-67 (Car Crashes and Electric Chairs, among others); Campbell's Soup Cans (1962-65); Flowers (1964-67); and Mao (1972). More recent series include Hammer and Sickle, Reversals, Last Supper, and Camouflage (1985-87). Many of his self-portraits are also featured.

TRAVEL  After its New York showing, the exhibition will travel to The Art Institute of Chicago (May 31 - August 13, 1989), the Hayward Gallery, London (September - November 1989), The Museum Ludwig, Cologne (November 1989 - February 1990), Palazzo Reale, Milan (February - May 1990), and Musée National d'Art Moderne, Centre Georges Pompidou, Paris (May - August 1990).


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