

# The Museum of Modern Art

## MAJOR PUBLICATION ACCOMPANIES PHILIP GUSTON EXHIBITION

The fully illustrated catalogue accompanying the exhibition THE DRAWINGS OF PHILIP GUSTON is the first comprehensive survey of Guston's works on paper. Written by Magdalena Dabrowski, associate curator in the Department of Drawings and organizer of the exhibition, The Drawings of Philip Guston offers a critical overview of the artist's career through his distinctive draftsmanship.

In her essay, Ms. Dabrowski explores Guston's drawing activity as it develops through his three stylistic phases: early figurative drawings of the thirties and forties; the linear, black-and-white abstractions of the fifties and sixties; and the last works of 1968-80, in which he returned to figuration. Throughout his life Guston drew obsessively, and drawing played multiple roles in his work--as a notation of ideas, as a working drawing, as a study for painting, and as final work of art in itself.

Published by The Museum of Modern Art, The Drawings of Philip Guston contains 184 pages with thirty-one color and 142 black-and-white illustrations. An extensive chronology, exhibition history, checklist, and bibliography complete the volume. The clothbound edition is \$40.00; paperbound, \$19.95.

On view through November 1, 1988, the exhibition is made possible by generous grants from the National Endowment for the Arts and The International Council of The Museum of Modern Art. Additional funding has been provided by the New York State Council on the Arts. The accompanying publication has been supported in part by grants from Jeanne C. Thayer and Edward R. Broida.

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