

The Museum of Modern Art

MAJOR PUBLICATION TO ACCOMPANY NICHOLAS NIXON EXHIBITION

A major publication accompanies the exhibition NICHOLAS NIXON: PICTURES OF PEOPLE, on view at The Museum of Modern Art through November 13, 1988.

A survey of Nixon's photography of the past decade, the book is less an exhibition catalogue than a remarkable album of pictures. Eighty-five tritone plates reproduce Nixon's precise and sensuous prints in their original size, with an unusually high degree of fidelity.

The introduction by Peter Galassi, curator in the Department of Photography and organizer of the exhibition, is the first extended consideration of Nixon's work and its place in modern photography. Widely regarded as one of the outstanding photographers of his generation, Nixon was a leader of a revival of the large-format camera in the seventies. Galassi observes that Nixon's work is technically dazzling and pictorially inventive but distinguished above all by its candor and psychological depth. A chronology and a bibliography complete the volume.

Published by The Museum of Modern Art, Nicholas Nixon: Pictures of People contains eighty-five plates and five reference illustrations in 128 pages. The clothbound (\$40.00) and paperbound (\$18.95) volumes are available in the Museum Store. The clothbound book is also distributed by New York Graphic Society/Little, Brown & Co., Boston.

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