

The Museum of Modern Art

For Immediate Release
September 1988

SATURDAY CLASSES OFFERED TO HIGH SCHOOL STUDENTS AT THE MUSEUM OF MODERN ART

This fall high school students throughout the metropolitan area are invited to The Museum of Modern Art to explore the world of modern art. Organized by the Department of Education, the SATURDAY CLASSES FOR HIGH SCHOOL STUDENTS include informal discussions on painting, sculpture, and photography. The classes, scheduled between October 8 and December 12, 1988, are designed to encourage experimentation, discovery, and the development of critical thinking skills in a nonacademic setting. Each week a different theme provides the context for exploring the Museum's collection. The schedule of classes, held from 10:00 a.m. to noon, is as follows:

- PART ONE: October 8
The Window and Wall: Feeling at Home with Modern Painting
- October 15
The Hunter and the Alchemist: The Making of Photographs
- October 22
The Energy and the Matter: Trends in Modern Sculpture
- PART TWO: October 29
The Gentleman, the Bohemian, and the Superstar:
Transformations of the Artist's Professional Role
- November 5
A Tourist in Arcadia: The Modern Landscape (I)
- November 12
In Search of the Promised Land: The Modern Landscape (II)
- November 19
Meeting the Stranger: The Modern Portrait
- PART THREE: December 3
The Power of Images: Art and Political Meaning

- more -

December 10

The Male-Made Woman:

The Model, the Lover, and Other Beauties in the Arts of Men

December 12

In His Own Image: The Male Nude and the Male Artist

Classes are free and no preregistration is required. A certificate of merit is awarded to those students attending seven of the ten fall sessions.

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"PROJECTS" ARTISTS SPEAK WITH HIGH SCHOOL STUDENTS

Contemporary artists featured in the Museum's PROJECTS series this fall will speak with high school students in the galleries during nonpublic hours. PROJECTS is a series of small, frequently changing exhibitions devoted to contemporary artists. In the gallery talks, scheduled after the opening of each PROJECTS exhibition, New York City students will have the opportunity to inquire about issues of specific interest to them. The schedule is as follows:

PROJECTS: NACHUME MILLER
Through October 11

PROJECTS: KATE ERICSON AND MEL ZIEGLER
October 22 - November 29

PROJECTS: DAVID IRELAND
December 10, 1988 - January 15, 1989

Space is limited, and reservations are welcomed. For a schedule of talks, contact the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019; 212/708-9828.

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For further information or photographic materials, contact the Department of Public Information, 212/708-9750.