

# The Museum of Modern Art

For Immediate Release  
September 1988

## PARENT/CHILD WORKSHOPS OFFERED AT THE MUSEUM OF MODERN ART

This fall The Museum of Modern Art continues its Parent/Child Workshops, designed to enhance children's appreciation of modern art. Organized by the Department of Education, the workshops help all adults--parents, grandparents, or others--learn how to enjoy the Museum with children ages five to ten. Through the workshops, adults and children are encouraged to find ways that make their museum visits pleasurable.

The two-part Parent/Child Workshops are conducted by members of the Department of Education. The first session for adults introduces questioning methods, useful vocabulary, and activities for viewing and discussing art. At the second meeting, children join the adults in the galleries during nonpublic hours, where staff members help adults put into practice the strategies discussed in the first session. Materials are distributed, including the book How to Show Grown-Ups the Museum by Philip Yenawine, director of education, a guide to selected paintings in the collection. Refreshments are provided. The fall schedule is as follows:

Thursday, October 6, 5:30 - 8:00 p.m. (adults only)  
Saturday, October 8, 9:30 - 11:00 a.m. (adults and children)

Thursday, November 3, 5:30 - 8:00 p.m. (adults only)  
Saturday, November 5, 9:30 - 11:00 a.m. (adults and children)

Thursday, December 1, 5:30 - 8:00 p.m. (adults only)  
Saturday, December 3, 9:30 - 11:00 a.m. (adults and children)

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The fee for the workshop is \$40 for adult and child. A limited number of scholarships are available upon request. To register, send payment and child's name and age with a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street; or for further information, call 212/708-9795. Written confirmations will be mailed.

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Organized by the Department of Education, the SATURDAY CLASSES FOR HIGH SCHOOL STUDENTS include informal discussions on painting, sculpture, and photography. The classes, scheduled between October 8 and December 12, 1988, are designed to encourage experimentation, discovery, and the development of critical thinking skills in a nonacademic setting. Each week a different theme provides the context for exploring the Museum's collection. The schedule of classes, held from 10:00 a.m. to noon, is as follows:

PART ONE: October 8  
The Window and Wall: Feeling at Home with Modern Painting

October 15  
The Hunter and the Alchemist: The Making of Photographs

October 22  
The Energy and the Matter: Trends in Modern Sculpture

PART TWO: October 29  
The Gentleman, the Bohemian, and the Superstar:  
Transformations of the Artist's Professional Role

November 5  
A Tourist in Arcadia: The Modern Landscape (I)

No.95

November 12  
In Search of the Promised Land: The Modern Landscape (II)

For further information or photographic materials, contact the Department of Public Information, 212/708-9750.

Meeting the Stranger: The Modern Portrait

PART THREE: December 3  
The Power of Images: Art and Political Meaning

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