

# The Museum of Modern Art

For Immediate Release  
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## LANDSCAPE AND ARCHITECTURE IN THE TWENTIETH CENTURY EXPLORED IN SYMPOSIUM AT MoMA October 21 and 22, 1988

The relationship of architecture and landscape and the role of the park and the garden in twentieth-century culture will be investigated in a major symposium at The Museum of Modern Art. Organized by Stuart Wrede, director, Department of Architecture and Design, The Museum of Modern Art, and William Howard Adams, Fellow of Myrin Institute, New York City, "Landscape and Architecture in the Twentieth Century" will be held on October 21 and 22, 1988.

The symposium is made possible by grants from the National Endowment for the Arts, the New York State Council on the Arts, and the Graham Foundation for Advanced Studies in the Fine Arts.

The program is as follows:

### LECTURES: Friday, October 21, 9:30 a.m. - 5:30 p.m.

Morning: Vincent Scully, John Dixon Hunt, Robert Rosenblum  
Afternoon: Kenneth Frampton, Leo Marx, Lewis Thomas

The lectures will provide historical and theoretical perspectives on the subject. Scully will analyze the historical relationship between landscape and architecture, and Hunt the relationship between garden and culture. The other talks will consider how more recent attitudes toward nature were shaped by avant-garde art theory (Rosenblum), modernist architecture theory (Frampton), twentieth-century literature (Marx), and modern science (Thomas).

### PANEL DISCUSSIONS: Saturday, October 22, 9:30 a.m. - 5:30 p.m.

Architects, landscape architects, artists, and others involved in related fields will participate in the following panel discussions:

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