



For Immediate Release
August 1988

Summergarden

WORKS BY JOHN CAGE AND ERIK SATIE
AT THE MUSEUM OF MODERN ART

Friday and Saturday, August 26 and 27, 7:30 p.m.

The final program of SUMMERGARDEN 1988 at The Museum of Modern Art features John Cage's Quartets I-VIII, and a complete performance of Erik Satie's Relâche, including Cinema/Entr'acte, with a showing of René Clair's film by the same name. The film was written in collaboration with Francis Picabia, who appears in the film along with Marcel Duchamp and Satie. Beginning at 7:30 p.m. on August 26 and 27, the complete program is as follows:

JOHN CAGE, Quartets I-VIII (1976)
(for twenty-four instruments)

I "Lift up your Heads, O ye Gates," Jacob French
II "The Lord Descended," William Billings

ERIK SATIE, Relâche, Part I (1942)

JOHN CAGE, Quartets
(for twenty-four instruments)

III "Old North," William Billings
IV "New York," Andrew Law

ERIK SATIE, Cinema/Entr'acte

JOHN CAGE, Quartets
(for twenty-four instruments)

V "Heath," William Billings
VI "Judea," William Billings

ERIK SATIE, Relâche, Part II

- more -

**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

JOHN CAGE, Quartets
(for twenty-four instruments)

VII "Greenwich," Andrew Law

VIII "The Lord is Ris'n," William Billings

Artistic director Paul Zukofsky comments in the program notes, "Although the "Quartets" were originally designed as a group, I could not resist the idea of interspersing (with Cage's permission) the Satie between every two Quartets, thus creating a seven-layer-cake-waltz from the church yard to the dance hall and back again."

Mr. Zukofsky is conducting Andrea Redclay, flute; Ann Lillya and Anne Gabriele, oboe; Chris Bosco, clarinet; Jay Lesowski and John Falcone, bassoon; Joseph Berger and Peter Hensel, french horn; Charles Lazarus and Dorinda Gay, trumpets; Roger Riccomini, trombone; Beth Albert, percussion; Eun Mee Ahn, Claire Chan, Melissa Kleinbart, Tara Noval, Beth Nussbaum, Joanne Opgenorth, Chul-In Park, Nobu Wakabayashi, Jessica Wakefield, violins; Frank Foerster, Vicki Gunn, and Don Krishnaswami, violas; Amanda Forsyth, Joshua Gordon, and Jean Queyras, cellos; and Glenn Saunders, double bass. All of the artists are students or recent graduates of The Juilliard School.

A special Summer Café offers wine, beer, other beverages, and light refreshments. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.