



Summergarden

For Immediate Release
August 1988

AN EVENING OF JOHN CAGE'S PERCUSSION MUSIC AT THE MUSEUM OF MODERN ART

Friday and Saturday, August 12 and 13, 7:30 p.m.

Percussion music of John Cage is featured in the seventh SUMMERGARDEN program. In 1943 Cage conducted his first New York concert at The Museum of Modern Art. Included on that program was the then recent composition Amores--a suite of four pieces, two for the "prepared piano," which Cage invented, and two for percussion trio--and Credo in Us, which had been commissioned by Merce Cunningham. These two compositions will be heard in the all-Cage program on August 12 and 13. The complete program is as follows:

John Cage, Credo in Us (1942)

Second Construction (1940)

Quartet (1935)

Amores (1943)
(in four movements)

Inlets (1977)

Imaginary Landscape No. 2 (1942)

Among the more unusual instruments used in this program are: radio or phonograph (Credo in Us); tuned sleigh bells, wind glass, and thunder sheet (Second Construction); twelve conch shells, with a pre-recorded tape of burning

- more -

Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil

pine cones (Inlets); and tin cans, coil, electric buzzer, lion's roar, metal waste basket, and water gong (Imaginary Landscape No. 2).

Percussionists are Regina Brija, Maya Gunji, John Jutsum, and Patricia Niemi. All are graduates of The Juilliard School.

SUMMERGARDEN has been made possible by a grant from the Mobil Corporation. A special feature of the 1988 series is the Summer Café, offering light refreshments and beverages. The Garden is open from 6:00 to 10:00 p.m. and concerts begin at 7:30 p.m. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.