



For Immediate Release
July 1988

Summergarden

PIANIST RUDOLF MEISTER TO PERFORM WORK BY JOHN CAGE

Friday and Saturday, August 5 and 6, 7:30 p.m.

A complete performance of John Cage's Sonatas and Interludes is the sixth program in The Museum of Modern Art's SUMMERGARDEN series on August 5 and 6. The work, Cage's best-known composition for "prepared piano," is performed by West German pianist Rudolf Meister. Mr. Meister is a recent graduate of The Juilliard School, where he was a student of Jacob Lateiner. Concerts begin at 7:30 p.m. The program is as follows:

JOHN CAGE, Sonatas and Interludes (1946-48)

Sonatas I-IV
First Interlude
Sonatas V-VIII
Second Interlude
Third Interlude
Sonatas IX-XII
Fourth Interlude
Sonatas XIII-XVI

(Numbers XIV and XV called "'Gemini"--after the work
by Richard Lippold")

In the evening's program notes, artistic director Paul Zukofsky describes the prepared piano:

A prepared piano is created by inserting screws, bolts, nuts, pieces of rubber, etc. between the strings of the desired pitches (for this program forty-five strings are so prepared). The piano is then played in the normal way (on the keys), but the resultant sound is completely different, as the strings can no longer vibrate in their normal mode . . . Cage invented the prepared piano in order to provide an inexpensive and efficient substitute for a percussion ensemble.

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**Friday and Saturday evenings in the Sculpture Garden of
The Museum of Modern Art are made possible by a grant from Mobil**

SUMMERGARDEN has been made possible by a grant from Mobil. A special feature of the 1988 series is the Summer Café, offering light refreshments, wine, beer, and frozen drinks. The Café will serve both before and after the concert. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

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For further information, contact Victoria Garvin, Department of Public Information, 212/708-9758.