

The Museum of Modern Art

For Immediate Release
September 1988

FACT SHEET

- EXHIBITION** THE UNIQUE COLLABORATION: PICASSO AND BRAQUE, 1907-1914
- DATES** September 24, 1989 - January 16, 1990
- ORGANIZATION** William Rubin, Director Emeritus, Department of Painting and Sculpture, The Museum of Modern Art
- SPONSORSHIP** Sponsored by Philip Morris Incorporated
- CONTENT** This exhibition explores the collaboration of two twentieth-century masters, Picasso and Braque, from 1907, when they first met, until Braque's departure for the war in 1914. Their works of this period represent the core of Cubism and have never before been exhibited in such depth or in isolation from those artists who subsequently extended the boundaries of the movement. The exhibition consists of approximately 250 paintings, collages, and construction sculptures, as well as numerous drawings.
- The collaboration between Picasso and Braque was historically unique, going far beyond, in its forms and implications, that of Monet and Renoir, or Pissarro and Cézanne, when these pairs were working together before the same motif. Braque recalled their relationship as being "like two mountain climbers roped together." Their working relationship continued on and off for seven years, resulting in the foundation and elaboration of Cubism, perhaps the most influential movement in modern art.
- The strength of this exhibition is the comparative and in-depth presentation of many of the most important works of this century. The recent cultural exchange agreement with the Soviet Union makes it possible to add important loans from Moscow and Leningrad to those from museums and private collections from cities such as Paris, London, Stockholm, Prague, and Basel, as well as from the Museum's own collections.
- PUBLICATION** The Unique Collaboration: Picasson and Braque, 1907-1914 will contain an essay by William Rubin and a chronology/documentation by Judith Cousins and Pierre Daix. Approximately 300 pages. Over 400 illustrations; all work in the exhibition containing color will be reproduced in color. Published by The Museum of Modern Art.

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For further information, contact the Department of Public Information,
212/708-9750.