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For Immediate Release  
June 1988

## Summergarden

COMPOSER JOHN CAGE FOCUS OF CONCERT SERIES  
AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, July and August, 6:00-10:00 p.m.  
The Abby Aldrich Rockefeller Sculpture Garden  
Concerts, 7:30 p.m.

SUMMERGARDEN returns to The Museum of Modern Art every Friday and Saturday evening from 6:00 to 10:00 p.m. during July and August. Made possible by Mobil Corporation, this year's SUMMERGARDEN features a free series of concerts devoted to American composer John Cage on the occasion of his seventy-fifth birthday. Works by Cage and other twentieth-century composers are performed by young artists from The Juilliard School, under the artistic direction of the violinist and conductor Paul Zukofsky.

John Cage's work is presented along with that of composers who have influenced him and whom he has influenced. The collective musical thoughts of these artists have had an immense effect on twentieth-century music. On July 1 and 2, the opening concerts present works by Cage, Giacinto Scelsi, Arnold Schoenberg, and Anton Webern. Continuing through August 27, the series also includes works by Henry Cowell, Morton Feldman, Zoltán Jeney, Erik Satie, and Christian Wolff, among others (schedule attached). The concerts, which begin at 7:30 p.m. each evening, include a complete performance of Cage's Sonatas and Interludes, an evening of percussion music, and a complete performance of Satie's Relâche, including a showing of the film Cinema/Entr'acte by René Clair.

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Friday and Saturday evenings in the Sculpture Garden of  
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As composer, philosopher, and writer, Cage's impact on world music has been greater than that of any other American composer of this century. In his twenties, he invented the "prepared piano," transforming an ordinary piano into a kind of percussion orchestra. In his thirties, he introduced the element of chance into his compositions, creating "aleatoric," or chance, music.

Cage experimented with electronic sounds ten years before the advent of magnetic tape; and, when tape became readily available, he was one of the first to sense its possibilities. He moved into new fields of electronic sound and audio-visual activities, creating complex mixed-media events that combined electronic and acoustic music, pantomime, dance, slides, and colored light.

Since the 1970s, Cage has returned to a more traditional and precise notation system, while continuing to use chance procedures to create sound patterns divorced from self-expression. He has also returned to writing primarily for conventional instruments.

Considered one of the leading performers of American music in the United States, Mr. Zukofsky has been the musical director of Juilliard's Twentieth-Century Players since joining The Juilliard School faculty in 1984. A graduate of The Juilliard School, he made his Carnegie Hall debut as violinist in 1956 and has appeared in recitals and performances with major orchestras in the United States, Europe, Japan, and South America. He has recorded music ranging from J.S. Bach to Philip Glass. Last year he joined Dennis Russell Davies and the American Composers Orchestra as soloist in the world premiere of Glass's Violin Concerto, which was dedicated to Zukofsky and Davies. This July he conducts the Royal Philharmonic Orchestra in London in the first recording of Artur Schnabel's Symphony No. 2.

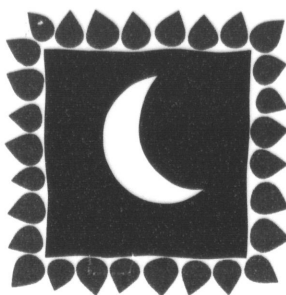
Through grants from Mobil Corporation since 1971, SUMMERGARDEN has offered New Yorkers and visitors an escape from the city in the heart of Manhattan. An oasis of trees, fountains, and reflecting pools, the Abby Aldrich Rockefeller Sculpture Garden is the setting for modern masterpieces by Picasso, Matisse, Moore, Rodin, David Smith, and others--the perfect ambiance for a hot summer evening.

A special feature of SUMMERGARDEN 1988 is the Summer Café, offering light refreshments and cool beverages. Entrance to SUMMERGARDEN is at 14 West 54 Street.

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For further information, contact the Department of Public Information,  
212/708-9750.



1988 PROGRAM

## **Summergarden**

This year The Museum of Modern Art's SUMMERGARDEN honors American composer John Cage on the occasion of his seventy-fifth birthday. Made possible by a grant from Mobil Corporation, SUMMERGARDEN is a collaboration between the Museum and The Juilliard School. Artistic director is Paul Zukofsky. The schedule is as follows:

### July 1 and 2

ARNOLD SCHOENBERG, String Trio, Op. 45 (1946); GIACINTO SCELISI, Elegia Per Ty (1966); ANTON WEBERN, String Quartet, Op. 28 (1938); JOHN CAGE, Hymnkus (1986). Performed by:

Joshua Gordon, cello  
Don Krishnaswami, viola  
Cornelia Schwartz, violin  
Nobu Wakabayashi, violin  
Mia Wu, violin  
Paul Zukofsky, violin

### July 8 and 9

ERIK SATIE, Three Sarabandes (1887) and Three Nocturnes (1919); JOHN CAGE, Water Music (1952) and Daughters of the Lonesome Isle (1945); ARNOLD SCHOENBERG, Sechs Kleine Klavierstücke, Op. 19 (1911); JOSEF MATTHIAS HAUER, Sieben Zwölftonspiele (1946-1955); ANTON WEBERN, Variations for Piano, Op. 27 (1936). Performed by:

Araceli Chacon, piano

### July 15 and 16

JOHN CAGE, String Quartet in Four Parts (1950); HENRY COWELL, Quartet No. 4 (The United) (1936); GIACINTO SCELISI, Quartet No. 3 (1963); CHRISTIAN WOLFF, String Quartet Exercises Out of Songs (1975). Performed by:

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Joshua Gordon, cello  
Don Krishnaswami, viola  
Kelly Leon, violin  
Nobu Wakabayashi, violin

July 22 and 23

MORTON FELDMAN, Why Patterns? (1978); JOHN CAGE, Music for Three (1984).  
Performed by:

Araceli Chacon, piano  
David Fedele, flutes  
Patricia Niemi, percussion

July 29 and 30

ZOLTAN JENEY, Valse Triste (1979), Arthur Rimbaud in the Desert (1976),  
and Kato NK 300 (1979); JOHN CAGE, Litany for the Whale (1980);  
Child of Tree (1975), Experiences No. 2 (1948), A Flower (1950),  
She is Asleep (1943), The Wonderful Widow of Eighteen Springs (1942);  
ALBERTO SAVINIO, Amitié-Tragédie (1914); ERIK SATIE, Trois Poèmes  
d'Amour (1914). Performed by:

Vanessa Ayers, mezzo-soprano  
Araceli Chacon, piano  
Patricia Niemi, percussion  
Cynthia Wuco, soprano

August 5 and 6

JOHN CAGE, Sonatas and Interludes (1946-48). Performed by:

Rudolf Meister, prepared piano

August 12 and 13

JOHN CAGE, Credo in Us (1942), Second Construction (1940),  
Quartet (1935), Amores (1943), Inlets (1977), and Imaginary Landscape  
No. 2 (1942). Performed by:

Regina Brija, percussion  
Maya Gunji, percussion  
John Jutsum, percussion/piano  
Patricia Niemi, percussion



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August 19 and 20

GIACINTO SCELSI, Three Pieces (1961); JO KONDO, Standing (1973);  
JOHN CAGE, Sixteen Dances (1951). Performed by:

Erik Charlston, percussion  
David Fedele, flute  
Andrew Gordon, piano  
Joshua Gordon, cello  
Maya Gunji, percussion  
John Jutsum, percussion  
Melissa Kleinbart, violin  
Charles Lazarus, trumpets  
Patricia Niemi, percussion  
Paul Zukofsky, conductor

August 26 and 27

JOHN CAGE, Quartets I-VIII (1976); ERIK SATIE, Relâche, Part I and Part II (1924) and Cinema/Entr'acte. Performed by:

Eun Mee Ahn, violin  
Beth Albert, percussion  
Joseph Berger, french horn  
Chris Bosco, clarinet  
Claire Chan, violin  
John Falcone, bassoon  
Frank Foerster, viola  
Amanda Forsyth, cello  
Anne Gabriele, oboe  
Dorinda Gay, trumpet  
Joshua Gordon, cello  
Vicki Gunn, viola  
Peter Hensel, french horn  
Melissa Kleinbart, violin  
Donald Krishnaswami, viola  
Charles Lazarus, trumpet  
Jay Lesowski, bassoon  
Ann Lillya, oboe  
Tara Noval, violin  
Beth Nussbaum, violin  
Joanne Opgenorth, violin  
Chul-In Park, violin  
Jean Queyras, cello  
Andrea Redcay, flute  
Roger Riccomini, trombone  
Glen Saunders, double bass  
Nobu Wakabayashi, violin  
Jessica Wakefield, violin  
Paul Zukofsky, conductor

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