SAVED! A DECADE OF PRESERVATION
A TRIBUTE TO THE UCLA FILM AND TELEVISION ARCHIVE

July 8 - September 9, 1988

Adrienne Mancia, Curator, Department of Film, in association with
the UCLA Film and Television Archive.

Over fifty films, restored or preserved by the UCLA Film and
Television Archive, are featured in this two-month survey marking
the tenth anniversary of the renowned Los Angeles facility. This
celebration demonstrates the rescue and restoration process in a
program of silent and sound features, short films, newsreels, and
animation, dating from 1915 to 1950. Many of these films have
not been seen since their original release. Most of the works
have been printed from the original camera negative and represent
the finest and most complete print available.

Highlights of films included in the program are Ernst Lubitsch’s
One Hour With You (1932), with an amber and blue tint; Roland
West’s The Bat Whispers (1930), the original 65mm widescreen
version; Chester Franklin’s The Toll of The Sea (1922), the first
two-color Technicolor film; Rouben Mamoulian’s Becky Sharp
(1936), the first film to use the three-strip Technicolor
process; Michael Curtiz’s Doctor X (1932), in two-color
tecnicolor; and John Ford’s She Wore A Yellow Ribbon (1949), in
fully restored color. Other pictures in the series are Frances
Marion’s The Love Light (1921), William A. Wellman’s A Star is
Born (1937), Marshall Neilan’s Rebecca of Sunnybrook Farm (1917),
Sam Wood’s For Whom the Bell Tolls (1943), and Philip Barry’s The
Animal Kingdom (1932).

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For further information or film stills contact Sarah Eaton, film
press representative, Department of Public Information, 212/708-9752.