

# The Museum of Modern Art

For Immediate Release  
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## FACT SHEET

**EXHIBITION** SAVED! A DECADE OF PRESERVATION  
A TRIBUTE TO THE UCLA FILM AND TELEVISION ARCHIVE

**DATES** July 8 - September 9, 1988

**ORGANIZATION** Adrienne Mancia, Curator, Department of Film, in association with the UCLA Film and Television Archive.

**CONTENT** Over fifty films, restored or preserved by the UCLA Film and Television Archive, are featured in this two-month survey marking the tenth anniversary of the renowned Los Angeles facility. This celebration demonstrates the rescue and restoration process in a program of silent and sound features, short films, newsreels, and animation, dating from 1915 to 1950. Many of these films have not been seen since their original release. Most of the works have been printed from the original camera negative and represent the finest and most complete print available.

Highlights of films included in the program are Ernst Lubitsch's One Hour With You (1932), with an amber and blue tint; Roland West's The Bat Whispers (1930), the original 65mm widescreen version; Chester Franklin's The Toll of The Sea (1922), the first two-color Technicolor film; Rouben Mamoulian's Becky Sharp (1936), the first film to use the three-strip Technicolor process; Michael Curtiz's Doctor X (1932), in two-color technicolor; and John Ford's She Wore A Yellow Ribbon (1949), in fully restored color. Other pictures in the series are Frances Marion's The Love Light (1921), William A. Wellman's A Star is Born (1937), Marshall Neilan's Rebecca of Sunnybrook Farm (1917), Sam Wood's For Whom the Bell Tolls (1943), and Philip Barry's The Animal Kingdom (1932).

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For further information or film stills contact Sarah Eaton, film press representative, Department of Public Information, 212/708-9752.