

GARRY WINOGRAND

May 15 – August 16, 1988

FOR IMMEDIATE RELEASE

TOD PAPAGEORGE TO LECTURE ON GARRY WINOGRAND MAY 17

"Wondering About Winogrand" is the title of a lecture to be delivered by Tod Papageorge on Tuesday, May 17, at 8:30 p.m. in The Museum of Modern Art's Roy and Niuta Titus Theater 2. Mr. Papageorge is professor of art and director of graduate studies in the Department of Photography, Yale School of Art. The lecture is being held in conjunction with the Museum's major GARRY WINOGRAND exhibition.

A longtime friend of Winogrand, Papageorge was the curator of the Museum's 1977 Winogrand exhibition, PUBLIC RELATIONS, which showed work concerning the effect of the media on events. He also wrote the introduction to the catalogue accompanying that exhibition. In 1970 Papageorge received a Guggenheim Fellowship for his own photography, which has been widely exhibited.

Along with John Szarkowski and the photographer Thomas Roma, Papageorge helped edit the more than one-third of a million exposures--including 2,500 rolls of undeveloped film--Winogrand left unedited at the time of his death in 1984. A selection of this unfinished work appears in the final section of the current exhibition.

Tickets for the lecture--\$8 public, \$7 members, \$5 students--are available in advance at the Museum's lobby information desk or by sending payment with a stamped, self-addressed envelope to the Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.

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