

The Museum of Modern Art

For Immediate Release
March 1988

FACT SHEET

- EXHIBITION** DECONSTRUCTIVIST ARCHITECTURE
- DATES** June 23 - August 30, 1988
- ORGANIZATION** Philip Johnson, architect and former Director of the Department of Architecture and Design, The Museum of Modern Art; in association with Mark Wigley, architect and lecturer at Princeton University; coordinated by Frederieke Taylor.
- SPONSORSHIP** This is the third of five architectural exhibitions in the Museum's GERALD D. HINES INTERESTS ARCHITECTURE PROGRAM. Conceived to examine current developments in architecture, the program includes the publication of catalogues to accompany the exhibitions, as well as lectures and symposia.
- CONTENT** DECONSTRUCTIVIST ARCHITECTURE focuses on seven international architects whose recent work marks the emergence of a new sensibility in architecture. The architects recognize the imperfectibility of the modern world and seek to address, in Johnson's words, the "pleasures of unease." Obsessed with diagonals, arcs, and warped planes, they intentionally violate the cubes and right angles of modernism. Their projects continue the experimentation with structure initiated by the Russian Constructivists, but the goal of perfection of the 1920s is subverted. The traditional virtues of harmony, unity, and clarity are displaced by disharmony, fracturing, and mystery.
- The exhibition includes drawings, models, and site plans for recent projects by Coop Himmelblau, Peter Eisenman, Frank Gehry, Zaha M. Hadid, Rem Koolhaas, Daniel Libeskind, and Bernard Tschumi (list of projects attached). Their works are preceded by an introductory section of Constructivist paintings and sculptures drawn from the Museum's collection.
- PUBLICATION** Deconstructivist Architecture. Introduction by Philip Johnson. Essay by Mark Wigley. Approximately 150 black-and-white illustrations. 104 pages. Published by The Museum of Modern Art.
- SYMPOSIUM** A symposium, moderated by Mr. Wigley, will be held in conjunction with the exhibition on June 30, 1988, at 8:30 p.m., in the Roy and Niuta Titus Theater 1. Speakers to be announced.

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For further information, contact the Department of Public Information,
212/708-9750.

DECONSTRUCTIVIST ARCHITECTURE

List of Architects and Major Projects in the Exhibition

Coop Himmelblau, Vienna
Wolf D. Prix (b. 1942, Vienna)
Helmut Swiczinsky (b. 1944, Poznan, Poland)

Rooftop Remodeling, Vienna, 1985

Hamburg Skyline, 1985

Apartment Building, Vienna, 1986

Peter Eisenman (b. 1932, United States; resides New York)

Biology Center for the University of Frankfurt, competition, 1987

Frank Gehry (b. 1929, Canada; resides Los Angeles)

Gehry House, Santa Monica, 1977-87

Familian Residence, Santa Monica, 1978

Zaha M. Hadid (b. 1950, Baghdad, Iraq; resides London)

The Peak, competition, Hong Kong, 1983

Rem Koolhaas (b. 1944, Rotterdam, The Netherlands)

Rotterdam Building and Tower, commission, 1981

Daniel Libeskind (b. 1946, Lodz, Poland; resides Milan)

City Edge Competition, Berlin, 1987

Bernard Tschumi (b. 1944, Lausanne, Switzerland; resides New York)

Parc de la Villette, competition, Paris, 1982