

The Museum of Modern Art

DEBORAH WYE

Deborah Wye, who organized COMMITTED TO PRINT, has served as associate curator in The Museum of Modern Art's Department of Prints and Illustrated Books since 1982. She joined the staff in 1979 as assistant curator.

Ms. Wye has organized the following exhibitions: AMERICAN PRINTS 1960-85 (1987), REDON'S LEGACY: CONTEMPORARY PRINTS (1986), BILL JENSEN: FIRST ETCHINGS (1986), AMERICAN PRINTS: 1900-1960 (1985), SURREALIST PRINTS FROM THE MUSEUM OF MODERN ART (1984, including an American and Canadian tour), LOUISE BOURGEOIS (1982, including a major tour), and GEOMETRIC ABSTRACTIONS (1981, including a tour). In addition to her responsibilities as curator, Ms. Wye served as Museum Aid Program Panelist on the New York State Council on the Arts from 1984 to 1987, and has been a member of the Print Council of America since 1982. Ms. Wye lectures extensively about printed art.

Before joining the Museum staff, Ms. Wye was assistant to the curator in the Drawings Department of the Fogg Art Museum, Harvard University. During her seven years there, she was responsible for exhibitions devoted to drawings by contemporary Spanish artists, William Blake, Edgar Degas, Aubrey Beardsley, Joan Miró, and others. In 1977 she served as a guest curator for the exhibition FROM WOMEN'S EYES, at the Rose Art Museum, Brandeis University.

Ms. Wye received her master's degree from Hunter College, New York (1979), and her bachelor's degree from the University of Massachusetts, Amherst (1966).

No. 19

January 1988