

# The Museum of Modern Art

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## NEW FILMS FROM WEST GERMANY BEGIN AT MoMA DECEMBER 10

Ten filmmakers, including such internationally-recognized directors as Peter Lilienthal (David, 1979), Markus Imhoof (The Boat Is Full, 1980), and Jeanine Meerapfel (Malou, 1981), are represented in The Museum of Modern Art's tenth year of RECENT FILMS FROM WEST GERMANY. Beginning on Thursday, December 10, 1987, Mr. Imhoof's The Journey/Die Reise (1985) will be screened at 12:30 p.m.; Mr. Lilienthal's Silence of the Poet/Das Schweigen des Dichters (1986) at 3:15 p.m.; Manfred Stelzer's The Chinese Are Coming/Die Chinesen kommen (1986) at 5:30 p.m.; and Wolfgang Pfeiffer's Joe Polowsky--An American Dreamer (1986) at 7:30 p.m.

Both Mr. Lilienthal's and Mr. Imhoof's new films examine father-son relations: Silence of the Poet, shot in Israel, is adapted from a story by Abraham B. Yehoshua; and The Journey, from the diary of Bernward Vesper, son of a Nazi poet and father to the son of Baader-Meinhof gang member Gudrun Ensslin. Ms. Meerapfel's melodrama, Days to Remember/Die Verliebten (1986), starring Barbara Sukowa, is the story of two Germans who meet in Yugoslavia while trying to come to terms with their pasts.

The series also features comedies by Mr. Stelzer and Hark Bohm, filmmakers with significant bodies of work in West Germany: The Chinese Are Coming, "a Bavarian-Chinese Heimatfilm"; and Mr. Bohm's The Little Attorney/Der kleine Staatsanwalt (1986), a satire on German bureaucracy.

Two documentaries are included in this year's program. Mr. Pfeiffer's Joe Polowsky--An American Dreamer concerns a Chicago cab driver and World War II

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veteran, who worked toward better relations between the Americans and the Soviets. Helga Reidemeister's Location-Berlin/DrehOrt Berlin (1987), the first West Berlin film also shot in the East, follows the citizens of both sectors.

Among this year's features are three debuts. Verena Rudolph's Francesca (1986), winner of the 1987 Max Ophuls Prize, is a fiction film posing as a documentary that studies a mysterious miracle worker. Martin Theo Krieger's Zischke (1986) is the story of an adolescent whose mother suddenly emigrates to America. Thorsten Näter's Time of Silence/Zeit der Stille (1986) is a mood piece about two alienated youths in Berlin.

RECENT FILMS FROM WEST GERMANY, which continues through December 17 in the Museum's Roy and Nitua Titus Theater 1, has been organized by Laurence Kardish and Adrienne Mancina, curators, Department of Film. The series is made possible through the cooperation of the Export-Union des Deutschen Films, Munich, and its administrator, Gabriele Rohrer.

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No. 105

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