

# The Museum of Modern Art

WILLIAM S. RUBIN

William S. Rubin, director of the Department of Painting and Sculpture at The Museum of Modern Art since 1973, joined the Museum in 1967. In 1968 he was named chief curator of the painting and sculpture collection, and since that time has had primary responsibility for painting and sculpture acquisitions, documentation, and installation.

Among the major exhibitions that Dr. Rubin has organized for the Museum are DADA, SURREALISM, AND THEIR HERITAGE (1968), THE NEW AMERICAN PAINTING AND SCULPTURE: THE FIRST GENERATION (1969), FRANK STELLA (1970), ANTHONY CARO (1975), CEZANNE: THE LATE WORK (1977), DE CHIRICO (1982), HENRI ROUSSEAU (1984), and "PRIMITIVISM" IN 20TH CENTURY ART: AFFINITY OF THE TRIBAL AND THE MODERN (1984). In 1980 he directed PABLO PICASSO: A RETROSPECTIVE, one of the most important and successful exhibitions in the Museum's history.

Dr. Rubin wrote or edited the catalogs for these and other exhibitions, as well as several independent books, among them The Church of Assy and Modern Sacred Art. In addition, he has contributed many articles to several leading art periodicals.

Among his many honors, Dr. Rubin was made Knight of the Legion of Honor in 1978, Commander of the Order of Arts and Letters in 1979, and a Fellow of the American Academy of Fine Arts and Sciences in 1985. In 1986 he was named by the Art Dealers Association of America for outstanding lifetime achievement in art history.

In addition to his position at the Museum, Dr. Rubin serves as adjunct professor of art history at the Institute of Fine Arts, New York University.

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Previously he served as professor of art history at Sarah Lawrence College (1952-67), Hunter College (1954-60), and City University of New York (1960-67). He was the American editor of Art International from 1958 to 1964. Born in New York City in 1927, Dr. Rubin received a B.A. (1949) from Columbia College and an M.A. (1952) and Ph.D. (1959) from Columbia University.