PERCUSSION ENSEMBLE TO PERFORM AVANT-GARDE WORKS
AT THE MUSEUM OF MODERN ART

Friday and Saturday evenings, August 7 and 8, 1987
The Abby Aldrich Rockefeller Sculpture Garden

Percussion is the focus of the sixth program in The Museum of Modern Art's SUMMERGARDEN series. Beginning at 7:30 p.m. on August 7 and August 8, Erik Charlston, Maya Gunji, Jeffrey Milarsky, Patti Niemi, and John Jutsum will perform the following twentieth-century works:

STEVE REICH, Music for Pieces of Wood (1973)
TORU TAKEMITSU, Rain Tree (1981)
JO KONDO, Under the Umbrella (1976)
JOHN CAGE, Third Construction (1941)

SUMMERGARDEN has been sponsored by grants from Mobil Corporation since 1971. This year's series, under the artistic direction of violinist and conductor Paul Zukofsky, is a collaboration between the Museum and The Juilliard School. A special Summer Café offers beer, wine, and other light refreshments and beverages. The Garden is open from 6:00 to 10:00 p.m. Entrance is at 14 West 54 Street.

For further information, contact the Department of Public Information, 212/708-9750.

Friday and Saturday evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil